PRICED

AMERICAN AND ENGLISH

FURNITURE
CLOCKS

PRINTS AND DECORATIONS

THE NOTABLE COLLECTION

OF THE LATE

Andrew M. Williams

Public Auction Sale

April 9 and 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET

NEW YORK

1948

SALE NUMBER 955

FREE PUBLIC EXHIBITION

From Saturday, April 3, to Time of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
April 9 and 10 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

Sales Conducted by

H. H. PARKE / L. J. MARION
A. N. BADE / H. E. RUSSELL, JR.
A. NISBET / C. J. DUVEEN, JR.

1948

THE WILLIAMS RESIDENCE 'HIGHLAND FARM' AT YORK, MAINE

NYMY02-P1539

NOTABLE AMERICAN AND ENGLISH FURNITURE AND CLOCKS

INCLUDING WILLARD TIMEPIECES
AND RARE SPECIMENS
FROM THE WETHERFIELD COLLECTION

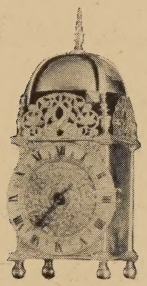
New York Views · Audubon Prints
China · Glass · Hooked Rugs

Collected by the Late

ANDREW M. WILLIAMS

Removed from "Highland Farm", York, Maine
And from 455 East 57 Street, New York

BY ORDER OF THE EXECUTRIX
HELEN OGDEN WILLIAMS



Public Auction Sale
April 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York 22 · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

FOREWORD

ANDREW M. WILLIAMS (1878-1948), eminent corporation lawyer and sportsman, devoted many years of study to the formation of his fine collection of English and American furniture and clocks. His primary concern in these fields was the purchase of such pieces as would fit comfortably into his design for living—a division of time between his apartment in New York and the beautiful country home at York, Maine—and also satisfy his own high standards of quality and intrinsic interest. Mr Williams deep interest in hunting and fishing inspired him in the acquisition of a number of fine Audubon and other sporting prints, the highlight of which is the famous Wild Turkey plate.

He received relaxation from his collection in the detailed study of old English and American clocks, their works and their makers. His own included not only three from the classic Wetherfield collection (notably the majestic examples by Edward East and Joseph Knibb) but also an extensive repertory of American timepieces, among them specimens of the work of Jonathan Mulliken and David Wood of Newburyport, and of three members of the famous Willard family, and a rare maple miniature grandfather clock of New England provenience.

The American furniture of the collection ranges from a seventeenth century 'Pilgrim' chest or drawers, in pine and oak, to the mature post-Colonial work of the last quarter of the eighteenth century, together with an uncommonly choice array of mirrors. Mirrors, like clocks, possess a strongly inherent personality; from the little courting and Bilbao mirrors to the architectural *églomisé* glasses of 1800, the group includes some of Mr Williams' most interesting finds. With these might be mentioned the exquisite pairs of gilded eagle girandoles, which are also illustrated in the catalogue.

From the New York apartment comes the excellent collection of English mahogany, including a complete dining room suite with sideboard, three-pedestal table and set of thirteen Hepplewhite dining chairs; and the important Hepplewhite and Chippendale furniture of the living room, with its carefully chosen armchairs and tables. This is not the conventional Georgian mahogany. The connoisseur can detect, even from the photographic illustrations, a distinctive flavor of the unusual in this collection.

F. LEWIS HINCKLEY

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsover any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, Jr.
A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Ninth

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FIRST SESSION

Friday, April 9, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

TABLE GLASS

1. STEUBEN GLASS FRUIT BOWL, AND NINE BRANDY GLASSES
Oval paneled petal-form bowl; and nine plain brandy snifters in two sizes. [Lot.]

2. FOUR STEUBEN ENGRAVED GLASS FLIPS AND SIX WHISKIES
In fine plain heavy glass engraved with a griffin crest. [Lot.]

3. EIGHT CUT CRYSTAL COCKTAILS WITH STERLING SILVER MOUNTS *Cartier, New York*
Flaring bowl cut with a band of vertical flutes, the round foot mounted in sterling silver. Together with an etched glass tall-necked decanter. [Lot.]

4. ETCHED GLASS TABLE SERVICE
Eight each of goblets, burgundies, sherbets, and finger bowls; and twelve ports. In fine heavy glass with round foot and square base, and etched with a collar of drapery ornament. Minor chips. [Lot.]

5. STEUBEN GLASS TABLE SERVICE
Six each of goblets, burgundies, ports and finger bowls; in fine plain heavy glass. [Lot.]

6. PAIR ETCHED CRYSTAL BOTTLE-FORM DECANTERS
Octagonal bottle finely etched with spreading ears of wheat and drapery collars.
Height 14 *inches*

[See illustration facing page 32]

ROYAL COPENHAGEN, LIMOGES, LENOX AND OTHER TABLE PORCELAIN

7. TWELVE PARIS SILVERED PORCELAIN PLATES DECORATED WITH FISH
Dull silver surface, reserved with naturalistically depicted carp and sprays of anemone.
Diameter 9¼ *inches*

From Au Vase Etrusque, Paris

8. Twelve Limoges Decorated Canary Yellow Porcelain Service Plates
Centred with pastoral genre scenes in magenta, puce and green. *Diameter* 9¾ *inches*
70 From Au Vase Etrusque, Paris

9. Twelve Amstel Robin's-Egg Blue Porcelain 'Don Quixote' Service Plates
Greenish blue surface, the borders decorated in colors with panoramic landscape views with tiny figures of characters from Cervantes' *Don Quixote.* *Diameter* 10¾ *inches*
50 From Au Vase Etrusque, Paris

11. Royal Copenhagen Decorated Porcelain Dinner Service
Twelve each of dinner plates, soup plates, entrée plates, dessert plates, bread-and-butter plates, eight demitasses with saucers. Decorated with stems of strawberries, apples, pears, 425 cherries and other fruits in copper and gold, with molded swirled basketry border. [Lot.]
From Georg Jensen, Inc., New York

[See illustration of plate]

12. Twelve Paris Cream and Gold Porcelain Service Plates
130 Cream border richly tooled with foliage vignettes and medallioned sprigs joined by rose festoons, between embossed bands. *Diameter* 10¼ *inches*
From Au Vase Etrusque, Paris

[See illustration of one]

13. Twelve Royal Worcester Cherry Red and Gold Porcelain Service Plates
150 With gilded cavetto frame, the border embossed with rosettes and foliage arabesques in beaded strapwork panels. *Diameter* 10¾ *inches*

[See illustration of one]

14. Ten Decorative Porcelain Plates Printed with Garden Views
Printed in black and white with Types of Gardens through the Ages; issued by The Garden Club of America; the borders with appropriate vignettes, between gilded motives.
Diameter 10¾ *inches*

[See illustration of one]

AT TOP: NUMBERS 12-13-11
BELOW: NUMBERS 14-16-15

15. Twelve Royal Worcester Decorated Porcelain 'Saint Bernard' Octagonal Plates
Printed in colors with a St. Bernard dog in the snow, a gilded motto below; octagonal magenta border reserved with the Saint Bernard's School crest and dates 1904-1935.
Diameter 10¾ *inches*
From The Saint James's Galleries, Ltd., New York

[See illustration of one]

16. Twelve Fine Hand-Painted Porcelain Fruit Plates
In white porcelain painted with stems of strawberries, lemons, cherries, peaches, etc., beautifully executed, and signed Bombois; scalloped basketry-molded marli in the Meissen style. *Diameter* 9 *inches*

[See illustration of one]

17. Twelve Wedgwood China Service Plates Printed with Views of Old New York
Transfer-printed in puce with views of Castle Garden, Central Park, Trinity Church, etc.; titles on the reverse. *Diameter* 10¼ *inches*

18. Carlsbad Decorated Porcelain Game Service
Eleven octagonal plates and a matching platter painted in colors and gilding with various game birds in their habitats. Together with a porcelain sauce tureen on stand, painted with fish. [Lot.]

19. Two Wedgwood and Crown Staffordshire Porcelain Individual Breakfast Services
Ten-piece Wedgwood service with silver lustre decoration; and an eleven-piece Crown Staffordshire service with green and white floral decoration. [Lot.]

EARLY AMERICAN AND OTHER OLD GLASS

20. Sixteen Pressed Glass Goblets
Various patterns including Lincoln Drape, Ribbed Bellflower, and Bull's Eye. [Lot.]

21. Pitkin-Type Sapphire Blue Glass Flask
Blown in a swirl pattern to the right. *Height* 4¾ *inches*
From the King Hooper Mansion, Marblehead, Mass.

22. Pitkin-Type Amethyst Glass Flask
Blown in a wide swirl pattern to the right. In a beautiful shade of medium amethyst.
Height 5¼ *inches*

23. Baccarat Millefiori Glass Paperweight *Dated* 1848
With an exquisite design of brilliantly colored blossoms, some pierced with tiny animal figures, and resting amid a mass of lacy white ribbons. Signed with initial *B,* and dated 1848. *Diameter* 3 *inches*
From Charles Woolsey Lyon, New York

[See illustration]

24. Two Millefiori Glass Paperweights
Cut with a series of roundels, and containing symmetrical designs of tiny pink, blue and green blossoms. *Diameter* 3 *inches*
From Charles Woolsey Lyon, New York

[See illustration of one]

25. Blown Glass Decanter and Eleven Assorted Wines *XVIII Century*
Spirally fluted pyriform decanter and nine small assorted coniform wines or sherries, showing interesting variations. [Lot.]

26. Clear Three-Mold Blown Glass Decanter
Patterned with a median band of bull's-eye sunbursts, and inscribed *Wine;* swirled ball stopper. Together with an aquamarine 'Winter and Summer' flask. [Lot.]
Height 11 *inches*

Illustration of number 23 *and* 24 *appears on page* 40

[NUMBER 27]

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27. LIGHT GREEN PATTERN GLASS 'WILDFLOWER' TABLE SERVICE
Square compote, pair valanced oblong dishes, pair relish dishes, three pairs graduated octagonal dishes and one smaller, round compote, two covered sweetmeat dishes, pair celery goblets, pair pitchers, five assorted sugar bowls, creamers, sauce bowl, four sauce dishes, twelve goblets, and three tumblers. With diamond-pointed border band and reeded base. Rare in this color. [Lot.]
From Hare & Coolidge, Ogunquit, Me.

[See illustration of part]

28. Sixteen Milk White Glass Dessert Plates
Plain small plate with openwork rosetted trellis border. A few age cracks.
Diameter 7½ *inches*

29. Pair Vaseline Glass Celery Vases
Tulip form, with octagonal body and scalloped lip; on flaring octagonal base.
Height 10 *inches*

[See illustration on page 94]

30. Sapphire Blue Glass Gazing Bowl
Large bowl with copper ring suspension. *Diameter* 10 *inches*

31. Ten Glass Punch Cups
Plain cylindrical cup with S-scrolled loop handle. Together with two old glass rummers. [Lot.]

32. Two Glass Ornaments
Nailsea light green *millefiori* glass paperweight; and a pink and white striated witchball. [Lot.] *Heights* 5 *and* 3½ *inches*

EARLY AMERICAN HOOKED RUGS

33. Three Floral and Animal Mats
Two small square mats with animal and bird patterns in black and white grounds, respectively; and a semi-circular New Hampshire 'Welcome' mat. [Lot.]
2 *feet* 2 *inches square*
3 *feet* 2 *inches x* 1 *foot* 11 *inches*

From Hare & Coolidge, Ogunquit, Me.

34. Two Floral Rugs
Patterned with festoons and bouquets of colorful blossoms in brown and oyster white grounds, respectively, and further enhanced with frame borders of large scrolling foliations. [Lot.] 5 *feet* 2 *inches x* 2 *feet* 7 *inches*

35. Moose Rug
Centring the standing figure of a white moose, against a shaded black and green background. 3 *feet* 8 *inches x* 3 *feet* 1 *inch*

36. Floral Rug
Tan field centring a spray of pastel-colored blossoms, within a blue, pink and oyster white striped border. 6 *feet* 7 *inches x* 2 *feet* 6 *inches*

37. Geometric Rug
Worked principally in shades of wine red, crimson, ivory, sky blue and olive green with a stellate design of tiny particolored lozenges. 5 *feet x* 4 *feet* 10 *inches*

38. Floral Rug
Buff field centring a cluster of pastel-colored blossoms enclosed within garland of maple leaves, in a deep blue ground; frame border of rose pink foliage.
5 *feet* 9 *inches x* 3 *feet* 2 *inches*

[NUMBERS 39 AND (ABOVE) 40]

39. LION RUG WITH AMERICAN EMBLEMS

Centring the figure of a lion walking amid palm trees, in an ivory white ground patterned at the corners with American emblems and scrolling deep blue, pink and olive green foliage sprays. *5 feet 3 inches x 2 feet 11 inches*

[See illustration]

40. RARE AMERICAN CLIPPER SHIP RUG

Centring a three-masted clipper ship flying the American flag, within a blue and white border enhanced with a garland of pink roses. *4 feet 2 inches x 2 feet 7 inches*

From Hare & Coolidge, Ogunquit, Me.

[See illustration]

41. Floral Rug

Starch blue field centring a buff medallion patterned with a colorful floral bouquet, within a frame border of red and gray scrolling foliage. *4 feet 6 inches x 2 feet 8 inches*

42. Two Floral Rugs

One patterned with bird figures perched upon a flowering tree, in a white ground; the other with a floral basket and American emblem at the corners, in a straw yellow ground. [Lot.] *3 feet 7 inches x 1 foot 9 inches*
4 feet 3 inches x 2 feet 7 inches

43. Floral Carpet

Shaded tan field patterned at the corners with stellate floral motives, and enclosed within a frame border of gray and pink leaf scrolls. *8 feet 10 inches x 8 feet 8 inches*

44. Floral Runner

Patterned with garlands of pink roses and other pastel-colored blossoms, in a shaded tan ground. *8 feet 4 inches x 2 feet 10 inches*

45. Floral Border

Patterned with a serpentine garland of pink blossoms and green foliage, in an ivory white ground. *17 feet 4 inches x 1 foot 6 inches*

46. American Indian Rug

Brilliant scarlet field designed with a series of yellow and black zigzag lines forming a geometric pattern. *6 feet 7 inches x 4 feet 11 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

47. Bennington Tortoise-Shell Ware Paperweight and Two Small Tobys

Paperweight in the form of a spaniel reclining on an oblong cushion; and two small Tobys, one with detachable hat cover. All with marks of *Lyman Fenton, Bennington, Vt.* underfoot. [Lot.] *Heights 6 and 4 inches*

From Ginsburg & Levy, Inc., New York

[See illustration on page 97]

48. Pair Portrait Miniatures *French, circa 1840*

Three-quarter-length portraits of young ladies in *décolleté* rose and yellow gowns, respectively; tinsel frames. Together with a miniature wax pastoral group, in vitrine. [Lot.] *3¼ x 2¼ inches*

49. Dresden White and Gold Porcelain Beaker and Pair Small Cornucopia Vases

Painted with sprigs of pink roses, and bouquets of flowers, respectively; plain gold rims. [Lot.] *Heights 4¼ and 6½ inches*

AT TOP: NUMBER 50

BELOW: NUMBER 51

400

50. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE, WITH FAMILLE ROSE DECORATION
Circa 1800

Cylindrical teapot, creamer, two-handled sugar bowl, butter dish with stand, fifteen teacups and thirteen saucers. Decorated in the *famille rose* enamels with circular and oval cartouches depicting figures of a family on a lakeside terrace; borders of gilded foliage. Two cups with minor age cracks; some chips. [Lot.]

From Charles Woolsey Lyon, New York

[See illustration of part]

25

51. PINK LUSTRE TEA SERVICE WITH LANDSCAPE DECORATION *Circa* 1810

Teapot and stand, creamer, covered sugar bowl, waste bowl, two round dishes, ten cups and twelve saucers. Sketched with landscape vignettes, some with the Block House pattern. [Lot.]

[See illustration of part]

15

52. PAIR BENNINGTON AGATE WARE CANDLESTICKS

Plain cylindrical type with ring moldings and speckled in brown, green and yellow.
Height 10 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration facing page 26]

53. PAIR BENNINGTON AGATE WARE CANDLESTICKS
Type of the preceding, but smaller. *Height* 7 *inches*
From Ginsburg & Levy, Inc., New York

54. TWO PAIRS GEORGIAN BRASS CHAMBER CANDLESTICKS
Deep square tray centring a columnar shaft with candle adjuster, the thumbgrip with conical snuffer, one missing. Together with a pair of brass scissor-form snuffers. [Lot.]
Length 7¾ *inches*

55. BENNINGTON TORTOISE-SHELL WARE TOBACCO JAR
Cylindrical fluted jar with shell motive handles and matching cover. Stamp of *Lyman Fenton, Bennington, Vt.* underfoot. *Height* 8 *inches*
From Ginsburg & Levy, Inc., New York

56. WEDGWOOD BLACK AND WHITE JASPER WARE BOWL
Beautifully modeled in white with a frieze of dancing nymphs on the exterior, between collars of formalized foliage motives. *Diameter* 9¾ *inches*

[See illustration]

57. PAIR BRITANNIA METAL WICK LAMPS WITH BULL'S-EYE GLASSES *Circa* 1840
Baluster shaft supporting a small drum-shaped reservoir, and two flanged bull's-eye magnifiers. *Height* 11 *inches*

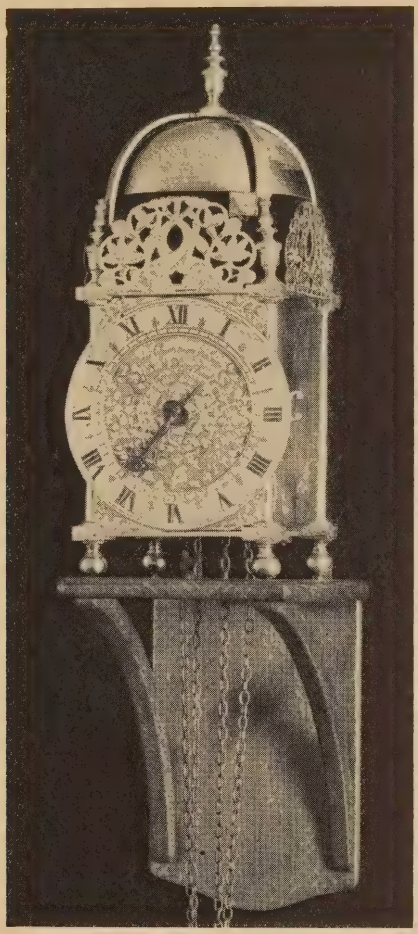
[See illustration]

58. PAIR PEWTER VASES, MOUNTED AS LAMPS
Tall-necked oviform vase with flaring round base. Fitted for electricity, with shades.
Height 14½ *inches*
From Stair & Andrews, Inc., New York

[See illustration]

59. THREE OLD TÔLE LANTERNS
With plain blown glass globes, one globular, and two oviform. Fitted for electricity. [Lot.] *Heights* 13 *and* 17 *inches*

Illustration of number 56 *appears on page* 87; *of number* 57 *on page* 90; *and of number* 58 *on page* 101



325

60. Rare Charles I Brass Thirty-Hour Lantern Clock

Peter Closon, London, circa 1640

Quadrangular case with four openwork arched pediments wrought with entwined dolphins amid lotus flowers, urn-form corner finials supporting an open dome containing a bell; brass dial richly engraved with lotus and inscribed *Peter Closon neare Holborne Bridge Londini Fecit;* single-hand movement. With an oak bracket. *Height* 15½ *inches*

Note: Peter Closon, one of the earliest of the recorded English makers, was an incorporator of the Clockmakers' Company in 1630 and senior warden 1636-38; lantern clocks with similar inscriptions are recorded by Britten, 6th ed., p. 722.

Collection of David Wetherfield, Blackheath, Surrey

From Arthur S. Vernay, Inc., New York

Illustrated in F. J. Britten, *Old English Clocks* (*The Wetherfield Collection*), 1907, fig. 2

61. Chinese Ruby Glass Fluted Dish — *Ch'ien Lung*
Plain round fluted dish with engrailed edge. *Diameter* 11½ *inches*

62. Early American Japanned and Gilded Tole 'Charlestown' Lantern
Octagonal glazed lantern with pagoda-form cresting surmounted by the gilded figure of an eagle; two narrow side panels inscribed *Charlestown.* Fitted for electricity.
Height 22 *inches*

63. Pewter Deep Dish, and Six Plates — *XVIII-XIX Century*
Some bearing various English and Continental touch marks, and one with eagle touch of William Danforth, Middletown, Conn., *c.* 1790. [Lot.] *Diameters* 7⅞ *to* 13¼ *inches*

64. Pair Early American Tôle Bull's-Eye Lanterns
With clear glass bull's-eye globe molded with circlets of beading. Fitted for electricity.
Height 11 *inches*

65. Two Early American Tôle Bull's-Eye Lanterns
Type of the preceding. Fitted for electricity. *Height* 11 *inches*

66. Pair Victorian Decorative Porcelain Table Lamps
Bell-shaped urn in white porcelain painted with colorful holly garlands. Fitted for electricity, with shades. *Height* 21½ *inches*
From Charles Woolsey Lyon, New York

67. Pair Old Brass Ship's Wall Lights
Tublar candle holder with gimbal suspension and scrolled bracket; with glass shades.
Height 11¼ *inches*
From Charles Woolsey Lyon, New York

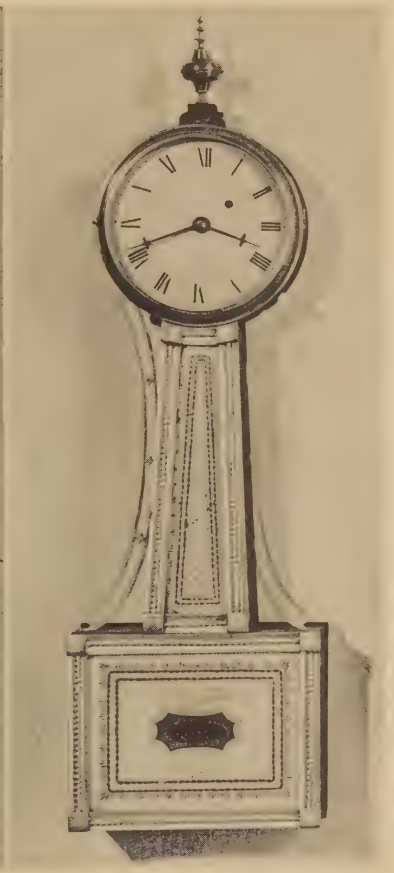
68. Bennington Brown Glazed Pottery Crock, Mounted as Lamp
Oviform small-mouthed vessel with single strap handle; coated with a mottled light brown glaze stopping above the foot, and marked with a series of yellow splashes. Fitted for electricity, with shade. *Height* 22 *inches*

69. Staffordshire Statuette of Franklin
Standing figure holding scroll and tricorn, in white clothes with light gilded decoration; with the erroneous caption *Washington.* *Height* 15 *inches*

[See illustration on page 31]

70. Early American Courting Mirror with Eglomisé Floral Decoration
Pennsylvania, circa 1820
Upright molded frame showing traces of former gilding, the *églomisé* border and angular arched cresting primitively sketched with colorful floral garlands. In original case; rare in this condition. 16¾ *x* 11¾ *inches*

[NUMBER 71]



[NUMBER 72]

350—

71. MAHOGANY BANJO CLOCK WITH EGLOMISÉ SHIP PANEL

Aaron Willard, Jr., Boston, Mass., circa 1810

With gilded acorn finial, brass bezel enclosing the enameled dial inscribed *A. Willard, Jr., Boston,* and open side scrolls; the trunk with white and gold *églomisé* panel decorated in green with leaf scrolls, the tablet apparently painted at later date with a 'framed' ship painting. *Height* 33 *inches; width* 10 *inches*

Aaron Willard, Jr., (1783-*c.* 1850) of Boston, Mass., was the son of Aaron and Catherine Willard of the celebrated clockmaking family, and learned his trade under his father, taking over the latter's business in 1823. He was the originator of the lyre clock, and was active in Boston until 1850. See Nutting, *The Clock Book,* 1924, p. 237.

[See illustration]

72. WILLARD PARCEL-GILDED MAHOGANY 'PRESENTATION' BANJO CLOCK, WITH EGLOMISÉ PANELS *Massachusetts, circa* 1810
With brass urn finial, bezel enclosing the enameled dial, and open side brackets, the shank and base with gilded cable moldings framing white and gold *églomisé* panels with pale green borders, the latter tablet inscribed *Willard's Patent;* the former cracked.
Height 33½ *inches; width* 10 *inches*

[See illustration on the preceding page]

73. VICTORIAN JAPANNED AND DECORATED TÔLE WASTE BASKET
Flaring cylindrical basket with valanced rim; japanned and decorated in gold and colors with scrolling branches of blossoms and foliations. *Height* 13½ *inches*
From Charles Woolsey Lyon, New York

74. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Yung Chêng*
Truncated vase depicting three figures of actors in a comedy, one leading a saddle horse, enameled in pastel colors. Fitted for electricity, with shade. *Height* 23 *inches*

75. FOUR OLD TÔLE LANTERNS
Variously shaped small lanterns with glass bodies, one tinted amethyst. Fitted for electricity. [Lot.] *Heights* 10 *to* 13 *inches*

76. INLAID WALNUT AND THUYAWOOD HUMIDOR *Georgian Style*
Compartmented humidor inlaid with decorative bandings. Together with two commemorative panoramas of the Royal Silver Jubilee, and the Coronation Procession. [Lot.]
Length 13½ *inches*

77. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
Upright molded frame with leaf-carved and gilded inner fillet, the scrolled and valanced cresting centring a gilded roundel. Some imperfections. 16⅝ x 10½ *inches*

78. TWO PAINTED AND INSCRIBED FIRE BUCKETS *American, dated* 1811 *and* 1839
Red-painted bucket inscribed *T. B. Moses, J. F. S., No. 1, 1811;* and green-painted bucket inscribed *No. 3, E. Austin, 1839.* *Heights* 12¾ *and* 13 *inches*
From Ipswich, Mass.

79. INLAID AND FRET-CARVED MAHOGANY WALL BRACKET *Georgian Style*
With support in the form of an openwork anthemion palmette, the three-quarter rim inlaid with a decorative banding. *Height* 15 *inches*
From Arthur S. Vernay, Inc., New York

[NUMBER 80]

752

80. PAIR FINELY CARVED AND GILDED WOOD AND GESSO EAGLE SCONCES

American, Late XVIII Century

In the form of a tall, narrow, tasseled and bowknotted drapery pendant centring the figure of a spread eagle perched upon a half-round columnar capital, from the base of which spring two scrolling candle arms having foliated brass *bobêches* hung with lanceolate prism lustres. Some careful repairs as usual. *Height* 37 *inches*

From Ginsberg & Levy, Inc., New York

[See illustration]

81. PAIR BRASS BALL-TOP ANDIRONS *American, Late XVIII Century*
Baluster andiron with ball top, on scrolled and spurred supports with snake feet. Together with a brass and iron ball-top shovel and tongs. [Lot.] *Height* 15 *inches*

82. REGENCY ROSEWOOD PYRAMIDAL DESK CLOCK *Circa* 1820
In the form of a paneled quadrangular tiered structure in four stages with freestanding colonnettes, surmounted by a spire with globe finial, one side fitted with a watch movement, the others with watch faces; pillar supports. *Height* 19½ *inches*

[See illustration]

83. SHERATON PAINTED AND DECORATED PONTYPOOL TRAY *English, circa* 1800
Oval tray with gilded vine border, framing a grisaille rural landscape vignette, in a black ground. *Length* 27 *inches*

[See illustration]

84. SHERATON MAHOGANY WALL BRACKET WITH BRASS GALLERY *English, circa* 1810
Shaped bracket with reeded S-scrolled support, and pierced brass three-quarter gallery. *Height* 15½ *inches*

From Arthur S. Vernay, Inc., New York

85. SHERATON MAHOGANY AND CHERRYWOOD OVAL CANDLESTAND
American, Late XVIII Century
Oval top, on vase-turned pillar, with cyma-scrolled tripod. Repaired.
Height 29½ *inches; width* 22 *inches*

86. PAIR BRASS ANDIRONS
Spired melon-top andirons with scrolled supports. Together with a stand of three fire tools. [Lot.] *Height* 19¼ *inches*

87. MAPLE AND CURLY MAPLE TRIPOD CANDLESTAND *American, circa* 1800
Oblong top with inset rounded corners, on skittle-and-vase pillar, with ogival tripod.
Height 30 *inches; width* 18 *inches*

88. TWO MAPLE AND HICKORY BRACE-BACK WINDSOR CHAIRS
New England, XVIII Century
Nine-spindle-back chairs with rear struts, one a bow-back side chair, the other with continuous bow and arms; wood saddle seats, on baluster-turned splay legs with bobbin stretcher. [Lot.]

From Charles Woolsey Lyon, New York

[See illustration of one]

Illustration of number 82 *appears on page* 23; *of number* 83 *on page* 94

[NUMBER 89] [NUMBER 88]

105

89. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Horseshoe back with knuckled and scrolled arm terminals, surmounted by a bowed spindle cresting; pine saddle seat, on baluster-turned splay legs with bobbin stretcher.
From Charles Woolsey Lyon, New York

[See illustration]

80

90. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR *New England, XVIII Century*
Type of the preceding, but varying in design.

125

91. QUEEN ANNE MAHOGANY AND WALNUT SMALL OVAL DROP-LEAF TABLE
American, XVIII Century
Oval top with two rule-jointed drop leaves, on arcaded underframing with cabriole legs finishing in duck feet, two operating as gates. Some restoration.
Height 25½ *inches; length open* 32 *inches*
From C. E. Larkin, Newburyport, Mass.

160

92. PAIR CARVED MAHOGANY AND BROWN LEATHER SMALL DRUM TABLES
Georgian Style
Circular top with walnut brown leather panel, over four frieze drawers and mock drawers; on acanthus-carved pillar and arched tripod. *Height* 25½ *inches; diameter* 18¼ *inches*

80

93. SHERATON INLAID MAHOGANY WALL BAROMETER
J. & F. Pastorelli, London, circa 1790
Banjo type with cleft pediment, inlaid with stringing lines and shell and rosette paterai; fitted with a thermometer and barometer. One glass cracked. *Height* 39 *inches*

45

94. TURNED MAPLE OCCASIONAL TABLE *American, circa* 1825
Square top with bird's-eye maple drawer, on baluster-turned legs.
Height 27½ *inches; width* 19½ *inches*

200

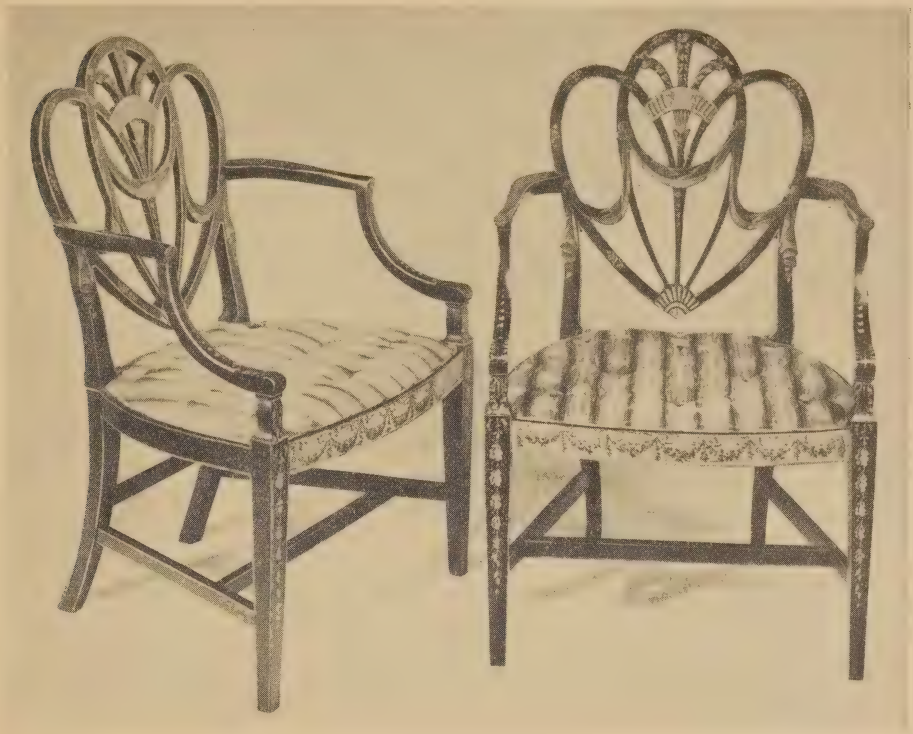
95. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
English, XVIII Century
With serpentine-arched back, open padded arms and seat covered in gray *matelassé;* the arm terminals with incurvate supports, and cabriole legs finely carved with acanthus scrolls and clustered foliations. With restorations, including the arms.
From Frank Partridge, Ltd., London

130

96. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE *XVIII Century*
Valanced circular top having molded rim edged with beadwork and carved foliations, tilting on a fluted and leaf-collared pillar, with acanthus-carved tripod. Recarved piece.
Height 28 *inches; diameter* 29¼ *inches*

70

98. SHERATON MAHOGANY AND CHERRYWOOD TILTING-TOP TABLE *American, circa* 1800
Oval top, with refitted battens, tilting on a vase-turned pillar, with arched tripod having plinth feet. *Height* 29½ *inches; width* 24 *inches*



[NUMBER 98]

1150-

98. PAIR HEPPLEWHITE PAINTED AND DECORATED ARMCHAIRS

English, XVIII Century

Open-heart-and-shield back with central panache and drapery festoon, open elbow arms with incurvate supports, seat covered in worn striped damask; on quadrangular tapered legs with recessed stretcher. Painted with clustered blossoms, foliage trails, fringed drapery, and other classic ornament, the front rail with a band of floral festooning in a cream ground.

Collection of Sir Archibald Buchan-Hepburn, Bart., Smeaton Hepburn, East Linton, East Lothian, Scotland

From Arthur S. Vernay, Inc., New York

[See illustration]

99. Georgian Carved Pine Overmantel Mirror with Oil Painting
Horizontal shaped frame carved with ornamental moldings, and with five mirror plates surrounding a painted canvas depicting a yachting scene.
Height 40½ *inches; length* 51½ *inches*

100. Pine Trestle Bench *American, XVIII Century*
With slab seat and cut-out end supports, braced by a traverse bar. *Length* 50 *inches*
From Ipswich, Mass.

101. Pair Queen Anne Maple Spanish-Foot Side Chairs
Massachusetts, XVIII Century
Open back with yoke-shaped crest rail and solid vase splat, seat covered in green velours; on baluster-turned and blocked front supports, with raised stretcher, and finished with slightly varying Spanish feet.

Note: These chairs bear strong resemblance in design to the known work of Edmond Johnson of Salem, Mass.

Collection of William Barrett, Concord, Mass.
Collection of Mrs Hobart E. Warren, New York, 1931

102. Colonial Maple Butterfly Table
Oval top with two drop leaves, a trapezoidal drawer at one end; on baluster-turned and blocked splay legs, with enclosed stretcher, and two inner 'butterfly' supporting brackets.
Height 27½ *inches; length open* 43½ *inches*

103. Hepplewhite Curly Maple Serpentine Pembroke Table
New England, XVIII Century
Serpentine oblong top with two rule-joined drop leaves, the rectangular underframe on square tapered legs with banded and restored lower portions.
Height 27 *inches; length* 36 *inches*
From C. E. Larkin, Newburyport, Mass.

104. Three Painted and Stenciled Windsor Armchairs *American, circa* 1810
Comb-back rockers, one with shaped crest panel, and a child's rocker with cherrywood arms. Painted brown, and black, with varying stenciled and painted decoration. [Lot.]
From York, Me.

[NUMBER 105]

LOWESTOFT PORCELAIN VEGETABLE DISH: NUMBER 253

J J O —

105. CHIPPENDALE MAHOGANY SERPENTINE PEMBROKE TABLE WITH FRET-PIERCED STRETCHER *American, XVIII Century*

Serpentine oblong top, the bowed frieze applied with an unusual stopped astragal molding, and fitted with a single cockbeaded drawer with fine ormolu bail handle, and mock rear drawer; on molded and chamfered quadrangular legs, joined by a shaped cross-stretcher pierced with heart motives. *Height* 27 *inches; length* 35¼ *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 106]

106. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

English or Dutch, XVIII Century

450 Horizontal frame composed of outer clustered reed moldings, and colonnettes dividing the three beveled mirror plates, all overrun with undulating leaf stems; crested with a central pierced rococo shell motive. *Height* 25 *inches; length* 57 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

90 107. EARLY GEORGIAN CARVED MAHOGANY RIBBON-BACK ARMCHAIR

Open back composed of interlaced ribbon motives, open arms with rosetted terminals, overhanging incurvate supports; slip seat covered in blue *matelassé,* on foliage-carved cabriole legs terminating in club feet. Small repairs.

325

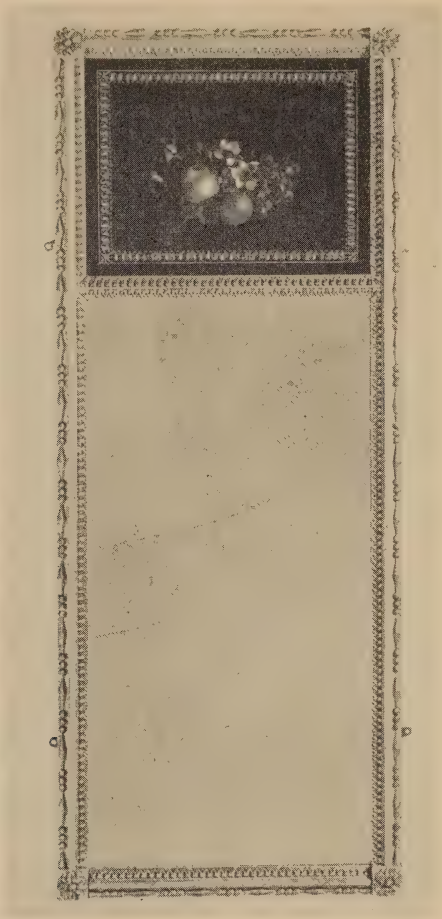
[NUMBER 108]
ROSEWOOD DESK CLOCK: NUMBER 82

108. WILLIAM AND MARY INLAID WALNUT AND TURNED FRUITWOOD GATE-LEG WRITING TABLE *English, circa* 1700

Oblong crossbanded and hinged top opening to a crimson velvet panel, restored, on slender finely profiled 'trumpet'-turned and blocked supports, with matching stretcher and double gate legs supporting the flap. *Height* 29¼ *inches; length* 30¼ *inches*

From Frank Partridge, Ltd., London

[See illustration]



[NUMBER 109]

109. SHERATON FINELY CARVED AND GILDED PIER MIRROR WITH PAINTED EGLOMISÉ PANEL *Circa* 1800

Upright frame with finely carved leaf fillets, and outer bead-and-spindle moldings, rosette bosses at the angles; the mirror plate surmounted by an *églomisé* panel painted with a cluster of fruit and floral stems, in a black ground. *Height* 55 *inches; width* 21½ *inches*

[See illustration]

110. Sheraton Finely Carved and Gilded Pier Mirror with Painted Eglomisé Panel *Circa* 1800

Similar to the preceding.

111. Set of Three Maple and Ash Bar-Back Windsor Side Chairs *New England, XVIII Century*

Hoop-back chair with molded bow and seven bar 'spindles'; pine saddle seat, on baluster-turned splay legs with bobbin stretcher.

From Ipswich, Mass.

112. Set of Five Queen Anne Maple and Ash Spindle-Back Rush-Seat Side Chairs *New York (?), XVIII Century*

Rush-seat chair having open back with serpentine crest rail and two rows of turned spindles, following a Lancashire pattern, and with similar round slightly tapered legs terminating in padded club feet and joined by a knobbed stretcher.

From Kinderhook, N. Y.

113. Chippendale Turned Maple and Ash Rush-Seat Armchair *New England, XVIII Century*

Open back with inversely arched crest rail and pierced vase splat, rush seat; the arms with scrolled terminals, overhanging baluster-turned and blocked supports continuing to the doubly stretchered underframe.

114. Turned Maple Candlestand with Treadle Base *American, circa* 1820

Circular top on knob-turned baluster with cruciform base.

Height 23½ *inches; diameter* 11½ *inches*

From Ipswich, Mass.

115. Chippendale Maple Card Table with Serpentine Top *American, XVIII Century*

Shaped and hinged oblong top with matching inner surface, the deep frieze containing a single small drawer; on molded and chamfered quadrangular legs.

Height 28 *inches; length* 36 *inches*

116. Chippendale Cherrywood Small Serpentine-Front Chest of Drawers
American, XVIII Century

Molded oblong top, the yoke-shaped front containing four graduated long drawers with bat's-wing brasses and bail handles; on molded base with scrolled bracket feet. Unusual small size. *Height* 32½ *inches; length* 33 *inches*

450 From York, Me.

[See illustration]

400 117. Chippendale Carved and Gilded Wall Mirror *English, XVIII Century*

Upright frame composed of carved and pierced strap scrolls and rocaille foliations, surmounted by a bird figure, and with matching figures at either side.
Height 46 *inches; width* 26 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 116 AND 117]

BENNINGTON AGATE WARE CANDLESTICKS: NUMBER 52

[NUMBER 118]
GEORGE III SPORTING GOBLET: NUMBER 251

300

118. 'JACOBEAN' PANELED PINE AND OAK CHEST OF DRAWERS *American, XVII Century*
With molded oblong top, the front containing four graduated long drawers ornamented with mitred moldings framing dual recessed panels, and enclosed by ovolo-molded surrounds; the stile supports continuing to bun feet. *Height* 39 *inches; length* 40 *inches*

[See illustration]

175

119. SHERATON CARVED MAHOGANY PILLAR CARD TABLE *Circa* 1810
Oblong hinged top with molded edge, and plain frieze, on leaf-collared pillar; with four molded and scrolled supports, finished with ormolu paw feet and casters.
Height 29 *inches; length* 35¼ *inches*

[NUMBER 120]

475

120. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

Oblong top inlaid with a herringbone banding, the matching front with hinged slant lid enclosing an interior of small drawers and pigeonholes with pilaster compartments flanking a central incurvate cupboard door, over a central and two small supporting drawers and three graduated long drawers, fitted with engraved cartouche-shaped brasses and bail handles; molded base with bracket feet. *Height* 41 *inches; width* 39½ *inches*

25

[See illustration]

121. MAHOGANY AND HOMESPUN FABRIC WING CHAIR *Hepplewhite Style*

Comfortable wide wing armchair covered in cream and buff homespun fabric; on square tapered legs.

[NUMBER 124]

122. SHERATON MAHOGANY THREE-TIER DUMBWAITER WITH DROP LEAVES *Circa* 1810

175

With vase-turned and vertically reeded standard, on molded and splayed tripod finished with brass toe caps and casters; supporting three graduated trays with reeded rims, each with two hinged flaps.

Height 47¼ *inches; diameter* 21¾ *inches*

From Ginsburg & Levy, Inc., New York

170

123. CHINESE CHIPPENDALE CARVED MAHOGANY AND CRIMSON BROCATELLE UPHOLSTERED ARMCHAIR *English, XVIII Century*

With back, open padded arms and seat covered in worn antique crimson brocatelle; the incurvate arm supports carved with foliage and fret ornament, on L-shaped legs with open brackets, carved and pierced with matching ornament. With restorations.

From Arthur S. Vernay, Inc., New York

375

124. MAPLE TALL-CASE CLOCK WITH ROCKING SHIP *American, circa* 1800

Quadrangular case with inset quarter-round reeded colonnettes having brass capitals and plinths, flanking the trunk door; the arched hood with fretted cresting surmounted by three spired brass ball finials, and with matching colonnettes flanking the conforming, glazed door, before a white-painted dial with auxiliary minute circle, decorated with floral spandrels, and surmounted by a lunette painted with a seascape, with rocking ship. Some restoration. Striking movement.

Height 7 *feet* 6 *inches; width* 20 *inches*

[See illustration]

[NUMBER 125]
PAIR BRASS CANDLESTICKS: NUMBER 255
STAFFORDSHIRE STATUETTE: NUMBER 69

400-

125. SHERATON FINELY CARVED AND INLAID MAHOGANY CHEST OF DRAWERS
Boston or Salem, Mass., Late XVIII Century

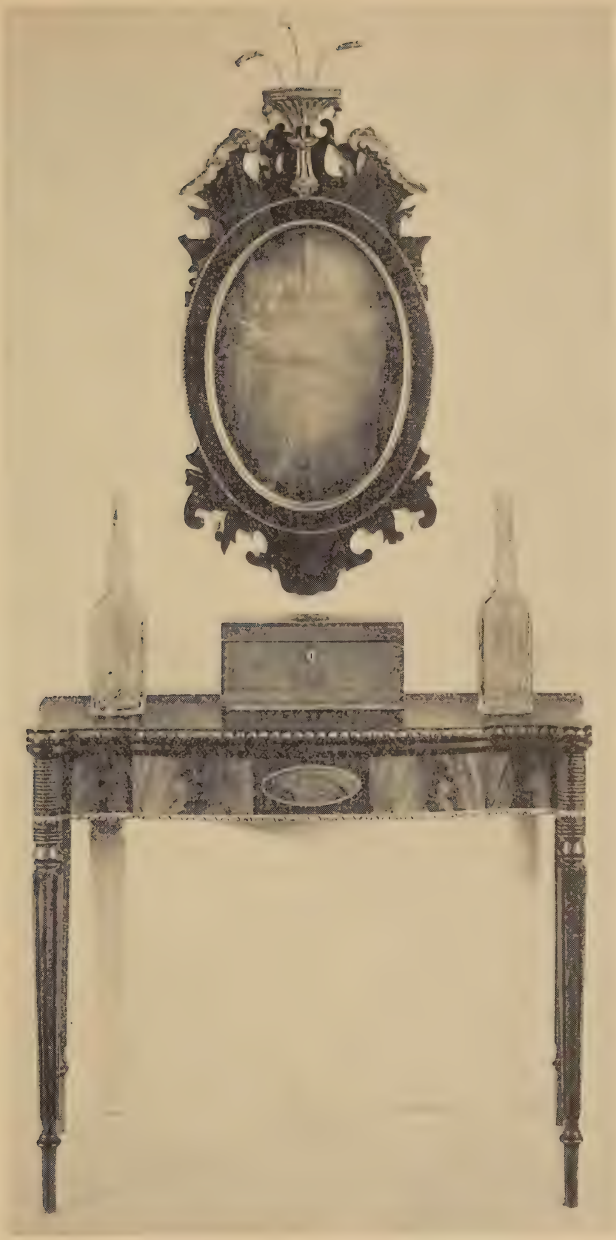
Oblong top having edge inlaid with a lunetted banding, over three cockbeaded and cross-banded frieze drawers with ivory keyhole surrounds and fine ormolu patera knob handles, and three matching long drawers; three-quarter-round reeded pilasters at the front and rear, the former carved at the dies with a leaf panache, and continuing as fluted supports with banded C-scroll brackets, and terminating in stilted feet.

Height 41¼ *inches; length* 42 *inches*

[See illustration]

126. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE *Boston, Mass., circa* 1810
Oblong shaped and hinged top with matching inner surface, the edge and frieze inlaid with a lunette band, the frieze centring an oval patera, flanked by ring-collared three-quarter pilasters, continuing as round vertically reeded and tapered legs with collared toes.
225
Height 30 *inches; length* 36 *inches*
[See illustration]

550
127. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY OVAL WALL MIRROR
American, Late XVIII Century
Oval frame outlined with a gilded inner fillet, and a checkered chevron banding, the fret-scrolled cresting ornamented with gilded leaf scrolls flanking a stilted urn of wheatear stems; matching valanced base. Minor imperfections. *Height* 38 *inches; width* 17 *inches*
From the Hayes House, South Berwick, Me.
[See illustration]



[NUMBERS 126 AND 127]

PAIR CRYSTAL DECANTERS: NUMBER 6

SHERATON SATINWOOD TEA CADDY: NUMBER 252

[NUMBER 128]

425

128. QUEEN ANNE MAPLE TALL CHEST-ON-FRAME *New England, XVIII Century*
With deep molded cornice, over six graduated long drawers edged with thumb moldings, and fitted with willow brasses and bail handles; on molded and arcaded stand with short scrolled cabriole legs terminating in duck feet. *Height* 59 *inches; width* 40 *inches*

[See illustration]

[NUMBER 129]

1800

129. SET OF SIX EARLY CHIPPENDALE FINELY CARVED MAHOGANY DINING CHAIRS
XVIII Century

Open back with molded slightly flaring uprights, and serpentine-arched crest rail having whorled terminals carved with foliations, the central arch with interlaced trellis-work, over a conformingly carved and pierced vase splat; the valanced rails with slip seat in blue *matelassé,* on cabriole legs carved with leaf scrolls and a cartouche in conformity with the motives of the back, and terminating in claw-and-ball feet. Three with small repairs.
From Weymer & Young, New York

[See illustration of two]

70

130. PAIR EARLY CHIPPENDALE CARVED MAHOGANY AND BLUE MATELASSÉ ARMCHAIRS
Apparently made at later date to match the preceding side chairs.
From Weymer & Young, New York

131. Important Charles II Walnut and Oysterwood Parquetry Tall-Case Clock *Edward East, London, circa* 1675

400

Quadrangular case having trunk door with median oculus, and finely inlaid with decorative bandings and panels of oysterwood arranged in parquetry patterns, and with stellate devices; the hood with molded cornice and frieze with *rinceau* band, over segmental spiraled colonnettes flanking the glazed panels, the gilded dial with winged cherub-head spandrels and mat inner surface, applied with a silvered chapter ring and minute circle, and with calendar aperture; bracket base. Eight-day striking movement, with bolt and shutter maintaining power; inside trunk pull guard for wind. Face inscribed *Eduardus East, Londoni.*

Height 6 *feet* 10 *inches; width* 16½ *inches*

Edward East, an outstanding horologist, (*c.* 1610-*c.* 1693) is listed by Baillie (1929) and by Britten (6th ed.) as one of the most celebrated of early makers. He was one of the first assistants of the Clockmakers Company; he worked in Pall Mall in 1632, and later in Fleet Street. He was Master of the Clockmakers' Company in 1645 and 1652.

Collection of David Wetherfield, Blackheath, Surrey

From Arthur S. Vernay, Inc., New York

Illustrated and described in F. J. Britten, *Old English Clocks* (*The Wetherfield Collection*), figs. 10 and 10a

Illustrated (dial) in F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932, fig. 734

[See illustration]

90

132. Chippendale Carved and Parcel-Gilded Mahogany Wall Mirror

Upright molded frame with gilded fillet, fret-scrolled cresting centring a carved and gilded spread eagle, with matching side festoons, and valanced base.

Height 45 *inches; width* 22 *inches*

45

133. Maple Tilting-Top Tripod Candlestand *American, Early XIX Century*

Octagonal top, tilting on a vase-turned pillar with ogival tripod.

Height 30 *inches; width* 19 *inches*

134. Turned Maple Small Stretcher Table *American, XVIII Century*

60

With oblong top and frieze containing a single drawer with wood knob handles; on baluster-turned and blocked legs, joined by an enclosed stretcher.

Height 27½ *inches; length* 37 *inches*

From Portsmouth, N. H.

19

135. Painted and Decorated Poplar Chest *Pennsylvania, XVIII Century*

With molded and hinged lid, arcaded front and matching sides having wrought iron carrying handles, all painted with urns and clusters of flowers against cream panels, in a deep green ground; fitted with interior till, and wrought iron lock with escutcheon and key. On bridge feet.

Height 23 *inches; length* 51 *inches*

[NUMBER 131]

[NUMBER 136] [NUMBER 137]

136. CHIPPENDALE CARVED MAHOGANY AND POINT D'HONGRIE CORNER ARMCHAIR
English, XVIII Century

Horseshoe arm rail having leaf-carved scroll terminals and rear raised bracket, over two pierced vase splats, and fluted columnar supports; slip seat covered in antique *point d'Hongrie,* the rails edged with gadrooning, on four acanthus- and rosette-carved cabriole legs with claw-and-ball feet. Some repairs.

From Frank Partridge, Inc., New York

Collection of Mrs J. Henry Lancashire, New York, 1936

[See illustration]

137. CHIPPENDALE MAHOGANY BASIN STAND *English, XVIII Century*

With molded basin ring, on three scrolled supports joined by a median plinth with single drawer surmounted by an ovoid covered urn, and resting upon a shaped trilateral base with cabriole legs terminating in padded snake feet. Some repairs.

Height 29½ *inches; diameter* 11 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 138]

138. PAIR EARLY CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

New York, N. Y. (?), XVIII Century

Open back having serpentine-arched crest rail with knuckled terminals, and pierced vase splat ornamented with strap scrolls, upholstered seat covered in blue *matelassé;* on cabriole legs terminating in claw-and-ball feet.

From C. E. Larkin, Newburyport, Mass.

[See illustration]

139. HEPPLEWHITE MAPLE SERPENTINE-FRONT CHEST OF DRAWERS

American, XVIII Century

Serpentine-front chest of four graduated long drawers, with fine brass oval patera bail handles, on scrolled bracket feet. *Height 33¼ inches; length 39½ inches*

[NUMBER 140]
PORCELAIN MANTEL CLOCK: NUMBER 260
PAPERWEIGHTS: NUMBERS 23 AND 24

140. GEORGE III MAHOGANY AND CRIMSON LEATHER CENTRE WRITING TABLE
English, XVIII Century

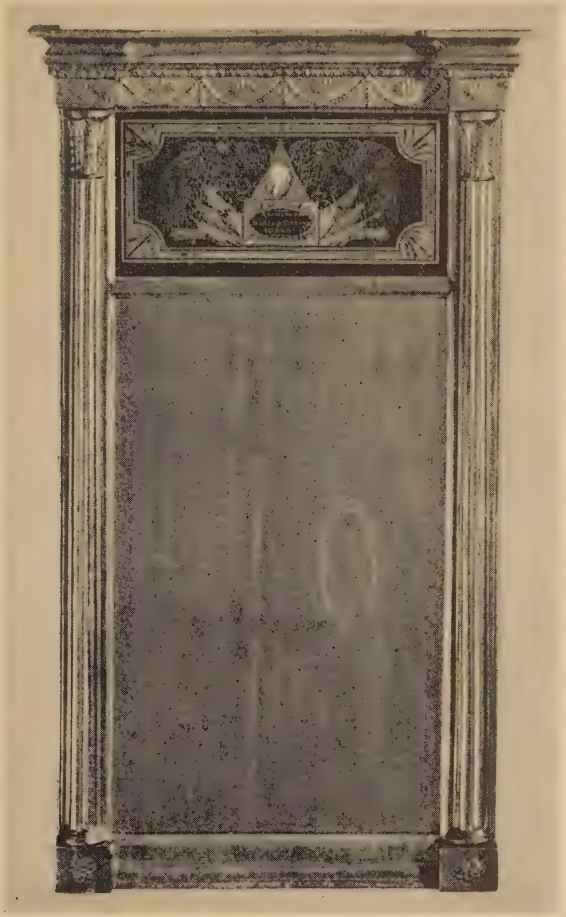
325 Molded oblong top with tooled crimson leather panel, over a frieze with three cockbeaded drawers at either side, furnished with fine ormolu bail handles; on quadrangular tapered legs with molded plinth feet. *Height* 29½ *inches; length* 45 *inches*

Collection of the Secretary to the Prince of Wales, St. James Palace, London, S.W.
From Daniel Farr, New York

[See illustration]

141. SHERATON MAHOGANY AND GREEN TWILL WING CHAIR *American, circa* 1820

200 With serpentine back and wings, outscrolled arms and seat covered in green twill, on turned and tapered front legs with seat blocks surmounted by conforming turned finials. With chintz slip cover.



[NUMBER 142]

700—

142. RARE SHERATON GILDED PIER MIRROR WITH WASHINGTON COMMEMORATIVE PANEL, AND ORIGINAL LABEL OF JAMES STOKES, PHILADELPHIA *American, circa* 1810
Upright molded frame with fluted half-colonnettes surmounted by leaf capitals, and a ressaulted cornice, and frieze ornamented with pearl festoons and rosettes; the beveled mirror plate beneath an *églomisé* panel with gilded decoration of weeping willows and clustered banners centring a cenotaph inscribed *Washington, Died 14 Dec. 1799, Aged 68 Ys,* and with reserve showing an engraved bust portrait of George Washington.
Height 32 *inches; width* 18 *inches*

From Charles Woolsey Lyon, New York

[See illustration]

725

[NUMBER 143]

143. MAPLE TALL-CASE CLOCK

Benjamin Willard, Grafton, Mass., circa 1795

Quadrangular case with arched trunk door flanked by inset quarter-round stiles, the base applied with a fret-scrolled valance; supporting an arched hood with fretted cresting and three brass spired urn and eagle-and-globe finials, over colonnettes with brass capitals and plinths, flanking the door and enameled dial, fitted with a minute hand and calendar aperture; finely painted in colors and gold with bird figures, foliations and patera spandrels, inscribed *Benjn Willard,* and surmounted by the two hemispheres and a repainted phases of the moon. Striking movement.

Height 7 *feet* 5 *inches; width* 20½ *inches*

Benjamin Willard (fl. 1764-1803) was the first of this famous clock-making family to enter the business, probably about 1764. He engaged in clockmaking in Grafton, Lexington, and Roxbury, Mass., working in Lexington from about 1768-1771. He died in Baltimore, Md., in 1803. See Nutting, *The Clock Book,* 1924, p. 237.

From C. E. Larkin, Newburyport, Mass.

[See illustration]

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144. CURLY MAPLE SLANT-FRONT WRITING DESK

New England, XVIII Century

Slant desk with interior arcaded pigeonholes and small drawers, flanking pilaster compartments and a central cupboard and small drawer with recessed fan carving, over four thumb-molded and graduated long drawers; on restored base with scrolled bracket feet. Rich tiger-stripe figure.

Height 42 *inches; width* 37 *inches*

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145. PAIR GEORGIAN FRET-SCROLLED AND PARCEL-GILDED MAHOGANY WALL MIRRORS

XVIII Century

Upright molded frame with gilded fillet, fret-scrolled cresting centring a gilded basket of flowers, and matching valanced base. Restored.

Height 35 *inches; width* 22 *inches*

146. George III Mahogany 'Act of Parliament' Clock

English, Late XVIII Century

Quadrangular case with inversely arched trunk door and molded chamfered base, ornamented with fret-scrolled brackets beneath the molded circular face with gilded chapter ring in a black-painted ground. Fitted with an electrical movement.

Height 56 *inches; width* 28 *inches*

From Arthur S. Vernay, Inc., New York

147. Queen Anne Fan-Carved Maple Chest-on-Chest

New England, XVIII Century

The upper section with molded cornice and four thumb-molded long drawers with brass oval patera bail handles; over two lower matching long drawers and a deep drawer with recessed fan carving; fret-scrolled apron, and short cabriole legs with club feet. The undersection restored. *Height* 5 *feet* 4 *inches; width* 40 *inches*

148. Maple Slant-Front Desk-on-Frame *American, XVIII Century*

Desk with slant lid enclosing an interior of small drawers and pigeonholes surrounding a fan-carved niche of three drawers, a long drawer below with bat's-wing brasses and bail handles; on valanced stand with square stretchered legs. Some restoration, and imperfections. *Height* 43 *inches; width* 28½ *inches*

149. Sheraton Mahogany Open-Shelf Cabinet

Upright set of four shelves with shaped sides, over two small drawers, and molded bracket base. *Height* 48¼ *inches; width* 31½ *inches*

From Weymer & Young, New York

150. Sheraton Inlaid Mahogany and Chintz Settee

With arched back, closed sides, and seat covered in mauve 'India' chintz, the sides faced with fluted urn supports, continuing above branch satinwood dies; on matching tapered legs. *Length* 6 *feet* 1 *inch*

151. Maple Tall-Case Clock *Paul Rogers, Berwick, Me., circa* 1810

Quadrangular case with arched trunk door, and base applied with a bracket plinth, carefully refinished; the enameled dial with auxiliary second hand, arched in conformity with the hood, painted with clusters of blossoms, and inscribed *Paul Rogers, Berwick.* Striking movement. *Height* 6 *feet* 6 *inches; width* 19½ *inches*

From C. E. Larkin, Newburyport, Mass.

152. Colonial Pine Corner Cupboard

Canted trilateral cupboard with molded cornice, and open scrolled surround framing two conformingly shaped shelves, a cupboard door below with dual fielded panels; on molded bracket base. *Height* 6 *feet* 6 *inches; width* 35 *inches*

153. Sheraton Mahogany Two-Pedestal Dining Table

English, Late XVIII Century

1250-

Oblong top in two sections with reeded edge and rounded outer corners, each section tilting on a ring-collared urn pedestal, with molded and splayed tetrapod, finished with ormolu paw feet and wheel casters. With two extra leaves. Unusually fine faded honey color throughout, and richly grained top. *Height* 29 *inches; length* 48 *inches extending to* 8 *feet* 4 *inches; width* 46 *inches*

From Weymer & Young, New York

[See illustration with one leaf]

[NUMBER 153]

154. Colonial Walnut Slant-Front Secretary with Scrolled Pediment
In three sections, the uppermost with scrolled pediments surmounted by three flaming urn finials, over arched cupboard doors and lower candle slides, the doors enclosing a fitted and shelved interior; the desk section with slant lid opening to serpentine small drawers, pigeonholes, pilaster compartments and a central fitted cupboard, over three long drawers with willow brasses and bail handles; on valanced stand with angular cabriole legs finishing in web feet. Old piece with alteration. *Height* 8 *feet* 2 *inches; width* 43½ *inches*
From Newfields, N. H.

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[See illustration]

[NUMBER 154]
PAIR GEORGIAN BRASS CANDLESTICKS: NUMBER 237

[NUMBER 156] [NUMBER 155]

155. CARVED AND POLYCHROMED WOOD CIGAR STORE INDIAN

American, Early XIX Century

Erect figure with feathered headdress, matching green and crimson robe tied with a sash, and blanket over one arm, the other outstretched with a bundle of cigars. Some repairs as usual. *Height 7 feet*

Note: One of the most accomplished renditions of the American Indian figures in this medium, traditionally considered to be a portrait of Chief Cadillac, a name now continued in fame throughout the Great Lakes Region which he ruled.

From Charles Woolsey Lyon, New York

[See illustration]

156. Carved and Polychromed Wood Cigar Store Indian

American, Early XIX Century

Figure of a chief with plumed headdress and knife in his waistband, a blanket across his back, one hand raised to shade his eyes, the other resting upon a war club. Some repairs as usual. *Height* 7 *feet* 5 *inches*

From Rockport, Me.

[See illustration]

157. Early Georgian Painted Mantel and Overmantel Paneling

Maine, XVIII Century

Bolection-molded mantel architrave, surmounted by a paneled overmantel with added shelf; painted white. *Height* 7 *feet* 4 *inches; width* 5 *feet* 6 *inches*

158. Early Federal Carved and Turned Maple and Pine Low-Post Bedstead

With baluster-turned and blocked low posts surmounted by carved pineapple finials, and supporting scrolled and arched head and footboards. Small repairs. Has box spring and mattress. *Height* 43 *inches; width* 50 *inches*

159. Early Federal Carved and Turned Maple and Pine Low-Post Bedstead

With four baluster-turned low posts, enclosing shaped head- and footboards, those in front carved with foliage collars and pineapple finials. Has box spring and mattress. *Height* 53 *inches; width* 50½ *inches*

160. Pair Hand-Crocheted Bedspreads

Openwork 'wheel' pattern worked with bosses, and rows of geometric floral motives. 7 *feet* 3 *inches x* 6 *feet* 5 *inches*

161. Hand-Crocheted Bedspread

Matching the preceding.

162. Pair Hand-Crocheted Bedspreads

Openwork 'star' pattern worked with bosses; knotted fringe. 7 *feet* 4 *inches x* 6 *feet* 4 *inches*

163. Hand-Crocheted Bedspread

Matching the preceding.

164. Victorian Carved and Ebonized Parlor Suite
Serpentine settee, legs reduced and open-arm chair carved with foliations, covered in brown linen with floral and figural pattern, and marble-top table on scrolled trestle frame.
Length of sofa, 5 *feet* 4 *inches*
Height of table 29 *inches; length* 35 *inches*

165. Three Pine Stools *American, XIX Century*
Tall trestle stool with shaped slab supports; shaped oblong footstool; and a two-tier steps. [Lot.]

166. Two Turned Walnut Smoker's Stands, Mounted as Floor Lamps
Georgian Style
Spiraled baluster stand with dished top and base, equipped with a single light arm; and dished stand with spiraled supports and central light, on tripod base. Fitted for electricity, with shades. *Heights* 49 *and* 46 *inches*

167. Victorian Carved Walnut and Jacquard Tapestry Side Chair
Together with a gilded wall mirror. [Lot.]

168. Pine Pipe Box and Weathervane *American, XVIII-XIX Century*
Pipe box with pierced fret ornament, and single drawer; and black-painted horse-and-buggy vane arm. [Lot.] *Height of box* 22 *inches; length of vane* 21½ *inches*

169. Early Victorian Decorated Tôle Tray and a Tilting-Top Table
Japanned oblong tray with gilded and colored floral border; and circular tripod table painted and gilded with floral and foliage ornament, in a black ground. [Lot.]
Length of tray 26½ *inches*
Height of table 27¼ *inches; diameter* 24¾ *inches*

170. Pair Brass and Wrought Iron Andirons *American, XVIII Century*
Silhouetted baluster shaft on scrolled supports with penny feet, and brass urn finials. Together with an iron tongs. [Lot.] *Height* 23 *inches*

171. Victorian Wrought Iron Hanging Lantern
Hexagonal lantern with tinted glass leaded panes, Gothic cresting and strapwork foliations. *Height* 27 *inches*

Note: This lantern is understood to have come from the old British Embassy, Washington, D. C.

172. Early Federal Rosewood Melodeon *D. Bartlett, Concord, N. H.*
Oblong open case with central keyboard and bellows base, with case.
Length 21¾ *inches*

173. Two Engraved Brass and Turned Maple Bed Warmers
American, XVIII Century
Circular covered pans engraved with conventional medallions, and with turned maple handles. [Lot.] *Lengths* 40 *and* 43½ *inches*

174. Mammoth Copper Cauldron
Large cylindrical vessel with iron bail handle. *Diameter* 30 *inches*

175. Russian Brass Samovar
Completely fitted, with two scrolled loop handles, and wired for electricity.
Height 17½ *inches*

176. Three Copper and Brass Cauldrons
Large brass cauldron, and two in copper, all with iron brass bail handles. [Lot.]
Diameters 14 *to* 20 *inches*

177. Early American Set of Brass Sleigh Bells
Harness bells of graduated and numbered sizes. Together with a pair of brass door handles with thumb latches, and a metal box lock. [Lot.]

178. Two Decorative Porcelain Vases Mounted as Lamps
Pear-shaped vase in lavender porcelain; and a cylindrical footed vase in starch blue porcelain decorated with portrait medallions. Fitted for electricity, with shades.
Heights 23 *and* 24 *inches*

179. Three Agate and Ruby Glass Small Vases
Pair trumpet vases in purplish agate glass; and a tall-necked pear-shaped ruby glass etched with a bird figure. [Lot.] *Heights* 7 *and* 9 *inches*

180. Seven Old Brass Fire-Tool Brackets
Five with unusual steeple finials, and a pair C-scrolled hooks. [Lot.]
Length 3½ *inches*

181. Chased Silver Stirrup *Mexican, XVIII-XIX Century*
Elaborately *repoussé* and chased with scrolling leafage and floral sprays. Together with a brass cigarette box. [Lot.] *Length* 9¾ *inches*

182. Pair Brass Candlestick Lamps
Columnar shaft and round base; fitted for electricity, with glass hurricane shades.
Height 8¼ *inches*

183. EARLY AMERICAN TÔLE 'PAUL REVERE' LANTERN, AND WROUGHT IRON TOASTER Lantern *repoussé* and pierced with formalized sunbursts; and a toaster with scrolled frame. [Lot.] *Heights* 18 *and* 14½ *inches*

BOOKS ON FURNITURE AND CLOCKS

184. CLOCKS. F. J. BRITTEN. Old Clocks and Watches & Their Makers. Fifth Edition, much enlarged. *With* 895 *illustrations.* Thick 8vo, cloth; writing on end-leaf. London [1922]

185. CLOCKS. F. J. BRITTEN. Old English Clocks (The Wetherfield Collection). *Numerous illustrations.* Large 4to, cloth. New York, 1907
ONE OF 325 COPIES. With the A. M. Williams bookplate.

186. CLOCKS. HERBERT CESCINSKY AND MALCOM R. WEBSTER. English Domestic Clocks. Second Edition. *Numerous illustrations.* 4to, half green morocco; binding worn. London, 1914

187. CLOCKS. Connecticut Clockmakers of the Eighteenth Century (Hoopes), Hartford, 1930 ❖ The Clock Book (Nutting), Framingham, Mass. [1924]. *Both works illustrated.* Together 2 vols., 8vo, cloth; writing on one end-leaf.

188. CLOCKS. F. H. GREEN. Old English Clocks: Being a Collector's Observations on some Seventeenth Century Clocks. 50 *plates.* 4to, leather-backed cloth, entirely uncut. Ditchling [Sussex, England], 1931
ONE OF 300 COPIES, privately printed for the author at St. Dominics' Press. Name written on front end-leaf, and two bookplates pasted on inside of front cover.

189. CLOCKS. CHANCEY JEROME. History of the American Clock Business for the past Sixty Years, and Life of Chancey Jerome, written by Himself. Barnum's Connection with the Yankee Clock Business. *Lithograph portrait of the author.* 12mo, original cloth; binding worn. New Haven, 1860
FIRST EDITION. Inscribed on end-leaf *"C. E. Steele from the author. New Haven,* 1868". The author was P. T. Barnum's partner in the Jerome Clock Co.

190. CLOCKS. Chats on Old Clocks (Hayden), London, n.d. ❖ Manual of Mechanical Movements . . . [Brown], South Orange [reprinted, 1933] ❖ The Old Clock Book (Moore), N. Y., n.d. *All illustrated.* Together 3 vols., 12mo, cloth.

191. CLOCKS. The Watch & Clock Makers' Handbook, Dictionary and Guide (Britten) *with* 400 *illustrations,* London, 1922; *Thirteenth Edition: with Appendix* ❖ Time and and Timekeepers, including the History, Construction, Care, and Accuracy of Clocks and Watches (Milham), *illustrated,* N. Y., 1929. Together 2 vols., 8vo, original cloth. London and N. Y., 1922-9

192. CLOCKS. The Weterfield Collection of 22 Clocks sold . . . 1928. *Illustrted.* 4to, cloth. [London, 1929]

193. CLOCKS. JOHN W. WILLARD. A History of Simon Willard, Inventor and Clockmaker. Together with some account of his Sons, his Apprentices, and the Workmen associated with him, with Brief Notices of other Clockmakers of the family name. *Portraits, views, and illustrations of clocks.* 4to, cloth, gilt top, uncut; inner hinges cracked; covers soiled. [Boston] 1911

ONE OF 500 COPIES. With the J. B. Clapp and A. M. Williams bookplates.

194. FURNITURE. HERBERT CESCINSKY. English Furniture from Gothic to Sheraton. *With over* 900 *illustrations.* 4to, original cloth. Grand Rapids, 1929

[END OF FIRST SESSION]

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THE DINING ROOM AT 'HIGHLAND FARM'

EARLY AMERICAN BANDBOX PICTURES

195. SANDY HOOK: GENERAL TAYLOR
One depicting a view of Sandy Hook; the other General Taylor upon his horse before a military encampment. Framed. [Lot.] $10\frac{1}{2} \times 18\frac{3}{4}$ *and* $9\frac{3}{4} \times 17$ *inches*
From C. E. Larkin, Newburyport, Mass.

196. CLAYTON'S BALLOON ASCENT: FIRE COMPANY
One depicting Clayton's balloon ascent; the other a volunteer fire company approaching a burning house. Framed. [Lot.] 11 x $16\frac{1}{2}$ *and* 13 x 18 *inches*
From C. E. Larkin, Newburyport, Mass.

197. CASTLE GARDEN: GIRAFFE
One depicting a view of Castle Garden, New York; the other a giraffe with two handlers. Framed. [Lot.] $10\frac{1}{2} \times 13\frac{1}{2}$ *and* $11\frac{1}{2} \times 15$ *inches*
From C. E. Larkin, Newburyport, Mass.

198. CHARLESTOWN HARBOR
Depicting a group of figures promenading upon the summit of a verdant slope overlooking a harbor scene. Framed. 17 x $20\frac{1}{2}$ *inches*
From C. E. Larkin, Newburyport, Mass.

199. ERIE CANAL: WAGON LOADING
One depicting the view of the Erie canal; the other figures loading a wagon. Framed. [Lot.] $11\frac{3}{4} \times 23\frac{1}{2}$ *and* 11 x $19\frac{1}{2}$ *inches*
From C. E. Larkin, Newburyport, Mass.

200. THREE RARE AMERICAN SCENES
One depicting Clayton's balloon ascent; another showing a view of New York City Hall; and the other a caricature of the first steam train. Framed. [Lot.]
12 x $15\frac{1}{2}$ *and* $8\frac{1}{2} \times 19$ *inches*
From C. E. Larkin, Newburyport, Mass.

AUDUBON BIRD PRINTS, CURRIER & IVES AND OTHER LITHOGRAPHS

201. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1832
Meadow Lark, Males and Females. After J. J. Audubon. Engraved, Printed & Coloured by R. Havell, 1832. Plate 136 of the original elephant folio edition of Audubon's *Birds of America.* Folio; fine impression; framed.

202. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
American Green Winged Teal, Male and Female. After J. J. Audubon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 228 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, fine impression; framed.

203. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1836
Yellow Shank. After J. J. Audubon. Engraved, Printed & Coloured by R. Havell, 1836. Plate 288 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, fine impression; the view is in South Carolina. Framed.

204. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
Mallard Duck. After John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 221 of the original elephant folio edition of Audubon's *Birds of America.* Elephant folio, framed.

Note: A very fine impression of one of the most sought after game bird plates.

205. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1836
Dusky Duck, Male and Female. After J. J. Audubon. Engraved, Printed & Coloured by R. Havell, 1836. Plate 302 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, fine impression; framed.

206. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1837
Iceland or Jer Falcon. After J. J. Audubon. Engraved, Printed & Coloured by R. Havell, 1837. Plate 366 of the original elephant folio edition of Audubon's *Birds of America.* Folio, fine impression; framed.

207. AUDUBON BIRD PRINT: REPRODUCTION IN COLORS
Mallard Duck. After J. J. Audubon. Hand-colored copperplate etching. Pubd. and copyrighted, 1937, by the History Institute of America, Inc. Small oblong folio; framed.

208. ENGRAVED VIEW OF NEW YORK, IN COLORS *I. Hill, after W. G. Wall,* 1823
New York from Weehawk. Engraved by I. Hill . . . Painted and pubd. by Willm G. Wall, New York, 1823. Very fine impression in soft colors. Wide margin. Large folio, framed.

Note: First issue and very rare. See I. M. Phelps Stokes, *Iconography of Manhattan Island,* 1915-28, vol. III, pp. 577-9.

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209. AUDUBON BIRD PRINT IN COLORS *W. H. Lizars,* [1827]
Great American Cock, Male—Wild Turkey. Drawn by J. J. Audubon. Engraved by W. H. Lizars, Edinburgh. Plate I of the original elephant folio edition of Audubon's *Birds of America.* Folio; slight tear in lower margin, and three small tears in right margin. Framed.

Note: On a label of a dealer from whom this plate was purchased is the typewritten ***note "This is the rare first state of this print, which is engraved entirely by Lizars, before any reworking by Robert Havell".*** An unusually fine specimen with "Plate 1" engraved at the top of the sheet, in the centre, which is usually cut into or cut off entirely.

[See illustration]

210. LINE ENGRAVING OF NEW YORK, IN COLORS *I. Carwitham, circa* 1765
Fort George with the City of New York from the S.W. Printed for Carrington Bowls Map & Printseller, . . . London. Fine impression with contemporary hand coloring. Medium folio, good margin. Framed.

Note: An early state and very rare. This is one of the most important eighteenth century views of New York and depicts the city as it appeared in 1736. See I. M. Phelps Stokes, *Iconography of Manhattan Island,* 1915-28, vol. I, p. 267.

211. SET OF FOUR COLORED SPORTING AQUATINTS *J. Harris, after H. Alken,* 1865
The First Steeple-Chase on Record. London, Pubd. March 1st 1839 by Ben Brooks [Reprint of 1865]. Fine impressions. Wide margins. Small folios, framed.

212. COLORED LITHOGRAPH VIEW OF PRINCETON *After F. Childs, circa* 1860
View of Nassau Hall, Princeton, N. J. Lith. & Printed in Colours by Robertson, Seibert & Shearman, 93 Fulton St. N.Y. Pubd. by Gearge Thompson. Medium large folio, wide margin. Slightly water-stained. Together with a small wood engraving: View of the New Jersey College, at Princeton, N.J., colored newspaper cut of 1853. Both framed. [Lot.]

212A. TWO COLORED LITHOGRAPHS *Currier & Ives, New York,* 1868 *and* 1870
A Home in the Wilderness, copyright 1870. American Homestead Winter, copyright 1868. Both small folio winter scenes. Good margins, one slight stain. Framed. [Lot.]

213. COLORED LITHOGRAPH *Currier & Ives, New York,* 1852
Wild Duck Shooting. H.T.P. No. 3352. From Nature and on stone by F. F. Palmer. Lith. of N. Currier, N. Y. Copyright 1852. Pubd. by N. Currier, 152 Nassau St. New York. Large folio, wide margin. Framed. Rare.

Note: An exceptionally brilliant impression. One of a set of six plates called the *Long Island Shooting Set.*

213A. COLORED LITHOGRAPH VIEW *J. H. Bufford,* 1853
Market St. Portsmouth, N. H. Copyright 1853. Small folio, margins, framed.
A rare and unusual view of Portsmouth, N. H.

214. COLORED LITHOGRAPH *Currier & Ives, New York,* 1861
Husking. H.T.P. No. 2392. Painted by Eastman Johnson, on stone by C. Severn. Lith. Currier and Ives. Copyright 1861. Large folio, wide margin. Framed. Rare.

Note: This is considered by many as the finest example of American lithography of the period. An exceptionally fine impression.

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215. COLORED LITHOGRAPH VIEW OF NEW YORK *C. Burkhardt, circa* 1840
A view of the City of New York from Brooklyn Heights. Painted and lith. by C. Burkhardt. Oblong folio; repaired in upper left corner. Framed.

Note: A note, in ink, on a dealer's label on back reads: *"Only known impression of this lithograph extant".*

[See illustration]

100 216. LINE ENGRAVING, PRINTED IN COLORS *R. Woodman, after J. Barenger,* 1823
The Earl of Derby's Stag Hounds. Pubd. May 15, 1823, by J. Griffin, Carshalton, Surrey. Fine proof impression. Oblong folio; framed.

200 217. COLORED LITHOGRAPH *J. G. Chandler, after C. Dubois, c.* 1862
Independent Boston Fusiliers. Instituted May 11th, Chartered July 4th 1787, Attached to 1st Reg. 1st Brig. 1st Division. Oblong folio; water-stained, two creases through plate, break in lower margin. Framed. Rare.

Note: A certificate of membership in the regiment of Independent Boston Fusiliers; this is an unused copy.

218. Mezzotint Portrait Engraving, Printed in Colors *W. Giller after A. Cooper*
Daniel Haigh, Esq., Master of the Surrey Hunt. Oblong folio; repair in lower margin. Very fine impression. Framed.

219. Etched View of Princeton, Printed in Colors *Luigi Kasimir*
Holder Hall, Princeton University. Proof signed in pencil, one of 100 impressions. Fine impression. Small folio, framed.

220. Etched View of Princeton, Printed in Colors *Luigi Kasimir*
Nassau Hall, Princeton University. Proof signed in pencil, edition limited. Fine impression. Small folio, framed.

221. Three Colored Sporting Aquatints
Pheasant Shooting, two scenes; and Woodcock Shooting. Each cut to plate and mounted. Framed, with black and gold borders on the glass.

222. Two Lithographs and a Photograph
Portrait of Franklin D. Roosevelt, in the Currier & Ives manner; The Life and Age of Woman, Currier & Ives, 1850; Photograph of "Old Ironsides", made in 1858. All small folios, framed. [Lot.]

223. Color Reproduction *After Roland Clark*
The Alarm-Black Duck. Signed artist's proof, limited to 250 numbered impressions. Upright folio, framed.

224. Color Reproduction *After Peter Scott*
Greylegs at Chapel Island. Signed artist's proof, limited edition. Pubd. by Arthur Ackermann & Son, 1938. Large folio, framed.

225. Color Réproduction *After Percival Rosseau*
Pointers. Signed artist's proof. Pubd. by Arthur Ackermann & Son, 1925. Large oblong folio; framed.

226. Very Rare Colored Lithograph View *After F. Childs,* 1860
View of Nassau Hall, Princeton, N. J. Lith. of Robertson, Seibert & Shearman, 93 Fulton St., N. Y. Pubd. by McGinness & Smith. Copyrighted 1860. Oblong large folio. Framed, with early photographs of Princeton men.

PAINTINGS AND DRAWINGS

227. Travelers *Eugene Higgins, N.A., American: b.* 1874
A small boy running downhill, pulling a cart with two children and accompanied by a dog. A woman with other children appears on the brow of the hill. Signed, and dated 1933.
Crayon: 14¼ *x* 12¼ *inches*

[NUMBER 228]

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228. NEW YORK IN 1792 *Archibald Robertson, American:* 1765-1835
View of Battery Park and Government House, with a flag on the shore marked with thirteen stripes, with Trinity Church seen at the left through the rigging of the frigate *Jupiter* anchored in the foreground. Another frigate, *L'Eole,* is anchored at the right.
Watercolor: 18¾ x 27 *inches*

Note: Original watercolor drawing for the important and well-known print, *New York as Washington Knew It,* drawn in 1792. Probably the most important and best-known view of early New York in existence. The date of this fine painting is definitely established as being not later than 1792 by the following basic facts.

The shortness and slenderness of all the trees; the absence of the fourteen trees in the foreground of Battery Park; the thirteen-striped flag on the staff; the absence of the James Watson house at No. 6 State Street, which was built in 1792, after he had purchased the vacant lot on February 10th of that year.

It is evident that this is the original design for the four drawings and the print (known through the Eno and Pyne copies). In date it precedes all other copies. In technique it is

[*Continued*

Number 228—*Concluded*]

similar to the known work of Archibald Robertson, particularly to the watercolor drawing *The Bay of New York from Paulus Hook,* now in the Phelps Stokes Collection at the New York Public Library. Reference: I. M. Phelps Stokes, *Iconography of Manhattan Island,* 1915-28, pl. 91.

The vessels in the foreground are the 74-gun frigates *Le Jupiter* and *L'Eole.* The figurehead on *Le Jupiter* is here represented as it, no doubt, was on the ship. In the print this figurehead was Americanized to represent an eagle and shield.

There are several other interesting differences between the drawing and the print which tend to prove the earlier origin of the drawing. These details are described at length in the accompanying 16-page brochure, which is illustrated with photographs of both the print and the drawing.

For further interesting facts and details concerning this important historical View of Old New York, see Stokes (*op. cit*), vol. I, p. 418.

In the sale of the Percy Pyne collection sold in 1917, the print after this drawing, described as "The most Important Item in the Collection" sold for two thousand five hundred dollars.

[See illustration]

229. EVENING — *H. Klieber, XIX Century*
Flight of mallards descending to a quiet pool at sunset. Signed.
Watercolor: 15 *x* 20½ *inches*

230. DUCKS IN WINTER — *H. Klieber, XIX Century*
A flight of five mallards coming onto an open stream which flows through a snowy wooded landscape. Signed. *Watercolor:* 14½ *x* 19½ *inches*

231. RED-HEADS — *Richard Evett Bishop, American: b.* 1877
Ducks on the wings, alighting on the choppy blue water of a wide lake, a shoreline seen in the far distance. Signed. *On board:* 12 *x* 15¾ *inches*

232. PINTAIL DUCKS — *Rex Brasher, American: b.* 1869
Framed with two wing feathers. Signed. *Watercolor:* 10 *x* 14 *inches*

233. THE FARMYARD — *John Frederick Herring, Jr., British: fl.* 1860-1875
Two horses and a pony standing in a farmyard before a thatched shed, with a group of pigs feeding in the foreground, and chickens pecking in the straw at right. Other horses are seen beyond the shed, and ducks are sunning on the bank of a pond at right. A dirt road leads past a cottage in the distance. Signed. *Cradled panel:* 24 *x* 19½ *inches*

234. PORTRAIT OF A CHILD — *American School, circa* 1840
Full-length standing figure of a little girl in red frock, holding a doll and yellow tulip. A cat sits on the floor at the left, before a window and view of landscape. At the right, a pot of flowers. 39½ *x* 27½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

235. Pair Coalport Turquoise Blue and Gold Porcelain Urns *Circa* 1785
Small ovoid urn in turquoise blue with white ram's-head handles joined by gilded festoons; round foot and square blue and gold marbleized base. One repaired. *Height* 5½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration on page 87]

236. Pair Miniature Flower Paintings on Copper *French, circa* 1840
Painted with colorful urns of pink roses, morning-glories and other blossoms; framed. Together with a decorated tôle snuffer tray with scissor-form snuffers. [Lot.]
Diameter 3 *inches*

237. Two Pairs Georgian Brass Candlesticks
Columnar and knopped baluster shafts, respectively, and square bases. [Lot.]
Heights 5¼ *and* 6 *inches*

[See illustration of pair facing page 46]

238. Sheraton Inlaid Mahogany Tea Caddy *English, Late XVIII Century*
Oblong octagonal caddy having cover with ormolu bail handle; inlaid with light and dark wood panel bandings, the front with two lenticular floral urn paterae in harewood grounds.
Length 7 *inches*
From Arthur Ackermann & Son, Inc., New York

[See illustration on page 83]

239. George II Silver and Cut Glass Warwick Cruet
Christian Hilland (?), *London,* 1735-37
Plain cinquefoil stand with upright bracket handle and four hoof feet; fitted with a pair of cut glass cruet bottles having silver covers, a pair of silver muffineers, and a matching dredger. Engraved with a garlanded eagle crest. *Height* 7 *inches*
From Arthur S. Vernay, Inc., New York

240. Landscape Painting on Coalport Porcelain *John Gardner, British: dated* 1831
Morland's Turnpike Gate. Depicting a mounted horseman at the door of a cottage, with a group of farm animals upon the road in the right foreground. Signed on the reverse and dated *Apl 25th 1931.* Black porcelain frame. 7 *x* 8¾ *inches*
From Arthur S. Vernay, Inc., New York

241. Pair Bird and Landscape Paintings on Coalport Porcelain
John Gardner, British, circa 1830
Companions to the preceding. One depicting a pastoral landscape scene; the other two water birds upon the bank of a stream. One signed with initials IG. Black porcelain frames.
9 *x* 7½ *inches*
From Arthur S. Vernay, Inc., New York

242. Blue Staffordshire Dinner Plate
The Dam and Water Works, Philadelphia; dark blue, brilliant impression. Virtually proof. *Diameter* 10 *inches*

243. Bennington Tortoise-Shell Ware Hound-Handled Sporting Pitcher
Large pitcher molded in bas-relief with running deer, hares, boar and game birds, with greyhound handle; streaky brown glaze. *Height* 11 *inches*

244. Pair Dresden Decorated Porcelain Mantel Vases Mounted in Bronze Doré
Cylindrical jar and domed cover painted with colorful floral sprays and gilded formal borders enclosing quaterfoil harbor vignettes; the covers with blossom finials, one imperfect. Foliated *bronze doré* mounts. *Height* 8½ *inches*

[See illustration on page 80]

245. White and Gold Porcelain Service *Circa* 1810-30
Teapot, creamer, covered sugar bowl, waste bowl, small tray, two large deep dishes, two smaller deep dishes, two tazzas, two scalloped deep dishes with shell handles, ten coffee cups, sixteen teacups, eighteen saucers and seventeen berry dishes. In plain white ware with simple broad gilded rim bands. [Lot.]

246. Two Bennington Tortoise-Shell Ware Celery Vases
Fluted and scalloped vase with flaring octagonal foot, of greenish cast, mottled with brown and green stripings. One rim repaired. *Heights* 10 *and* 8½ *inches*
From Ginsburg & Levy, Inc., New York

247. Bennington Tortoise-Shell Ware Creamer and Covered Sugar Bowl
Octagonal covered sugar bowl and creamer, with markings resembling the preceding. One with Bennington maker's mark underfoot. [Lot.] *Heights 6 and 9 inches*
From Ginsburg & Levy, Inc., New York

248. Pair Percussion Cap Pistols, Converted from Flintlock *French, XVIII Century*
Brass cannon barrels etched with sunbursts and floral scrolls; lockplates inscribed *Cassangnard a Nante;* walnut stocks with brass mounts. Ramrods missing; need slight repair.

249. Left-Handed Dagger *Italian, Early XVII Century*
Triangular guard pierced with foliations and chased with mask heads and figure of a Roman soldier; straight quillons, wirebound grip; blade with perforations to catch opponent's blade.

[NUMBER 250]

250. GEORGE III SILVER HOT-WATER URN WITH SPIRIT BURNER

Robert Salmon, London, 1799

Plain hemispherical urn with dome cover surmounted by a baron's coronet, and two S-scrolled and voluted handles hung with spiraled loose rings; fitted with reeded spigot and engraved with the arms of *Hobart;* on four reeded incurvate legs wrought with foliage and ending in paw feet, the plain round base fitted with spirit burner.

Height 15½ *inches*

Collection of the Marquess of Ripon, Studley Royal, Ripon, Yorks

From James Robinson, Inc., New York

[See illustration]

251. George III Fulham Ware Sporting Goblet, Mounted in Silver *Circa* 1790
Goblet of creamware darkening to a tortoise-shell ware band above; original silver rim and base mounts with maker's marks of T. Phipps and E. Robinson. Modeled in relief on the body with vignettes of trees, running hounds pursuing a stag, huntsmen on foot and on horseback, and a plaquette depicting a drinking scene in a tavern. *Height* 10 *inches*
From Arthur Ackermann & Son, Inc., New York

[See illustration]

252. Sheraton Inlaid Satinwood Tea Caddy *English, circa* 1800
Plain oblong chest inlaid with panel bandings, the hinged cover opening to an interior fitted with a pair of caddies flanking a central molded glass goblet-form blending bowl. *Length* 11¾ *inches*

[See illustration]

253. Oriental Lowestoft Porcelain Vegetable Dish *Circa* 1810
Quadrangular dish and cover with gilded fruit finial; decoration in salmon pink, black and gold, of figures, floral arrangements and medallions within a border band. *Length* 10¾ *inches*

[See illustration]

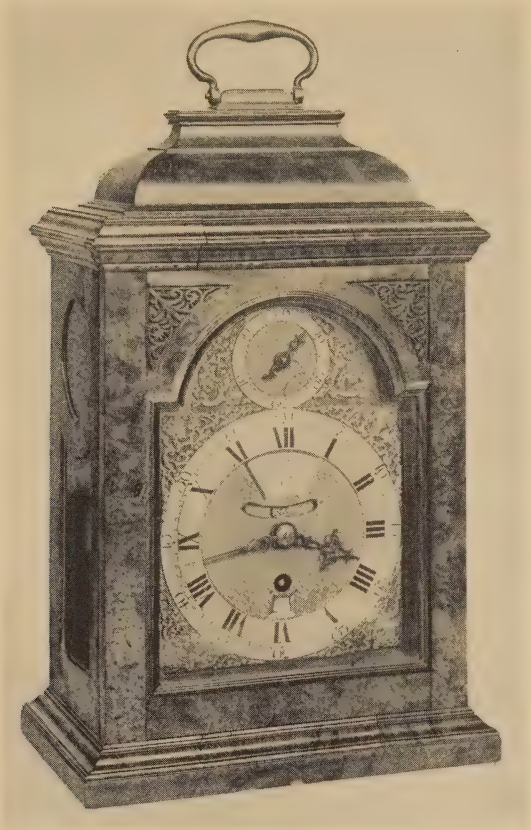
254. Twelve Old Staffordshire Dinner Plates With Transfer-Printed Decoration
Various patterns, printed in shades of green. *Diameter* 10½ *inches*

255. Pair Old Brass Columnar Candlesticks
Fluted and knopped conical shaft, urn-shaped candle holder and stepped round base enhanced with collars of beading. *Height* 10½ *inches*

[See illustration]

256. Vieux Paris Decorated Porcelain Dinner Service *Circa* 1870
Twelve dinner plates, twelve soup plates, eight entrée plates, twelve dessert plates, twelve compote plates, six large coffee cups and saucers, pair covered vegetable dishes, pair oval dishes, well-and-tree platter, covered sauce tureen on fixed stand, and pair fruit tazzas. Clear white porcelain, each delicately painted with differing curving branches of roses, cornflowers, primroses, and other blossoms, with hovering butterflies and dragonflies, in colors heightened with gilding; gilded rims. [Lot.]
From Tiffany & Co., New York
Collection of Kate Trecartin Ogden, New York

Illustration of number 251 *appears on page* 28; *of number* 252 *facing page* 32; *of number* 253 *on page* 21; *and of number* 255 *on page* 31



[NUMBER 257]

257. RARE GEORGE II BURL WALNUT BRACKET CLOCK

Benjamin Stretch, Bristol, circa, 1745

Molded and domed case of burl-figured light walnut with gilded bronze handle, handsomely mounted dial of brass and pewter inscribed *Benj. Stretch, Bristol.* Back plate of striking movement beautifully engraved and bearing the maker's name.

Height 18 *inches; width* 9½ *inches*

Collection of Mrs Lillie Weir Simms, New York, 1933

[See illustration]

258. PAIR STAFFORDSHIRE FIGURES OF SPANIELS

Large seated figure of a white spaniel with salmon pink muzzle and gilded chain.

Height 13 *inches*

259. Pair Early American Tôle Bull's-Eye Lanterns

With clear glass bull's-eye globe molded with circlets of beading. Fitted for electricity. *Height* 13½ *inches*

From Winick & Sherman, New York

260. Colebrookdale Incrusted Porcelain Mantel Clock

Vulliamy, London, circa 1830

Rococo yoke-shaped clock in claret, white and gold porcelain lavishly incrusted with flowers, with shell cresting; ormolu dial with maker's name. *Height* 13½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

261. Sheraton Inlaid and Decorated Mahogany Bracket Clock

Wm. Cooper, Hamilton, circa 1800

Quadrangular hooded case, inlaid with triangulate and checkered bandings, the conforming glazed door flanked by disengaged colonnettes mounted in ebony and ivory, surmounted by urn finials; enclosing a face having spandrels painted with figures of nymphs allegorical of the four Seasons, and with enameled dial, calendar circle, minute hand and strike-silent. Striking movement with engraved back plate. *Height* 16 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

262. Pair Finely Carved and Gilded Wood and Gesso Eagle Sconces

American, Late XVIII Century

In the form of an eagle with spread wings perched upon a rosetted square die hung with two tassel draperies and supporting two scrolling arms for lights with fluted brass *bobêches*, springing from a leaf cluster. Some careful repairs. *Height* 22 *inches*

From Charles Woolsey Lyon, New York

[See illustration]

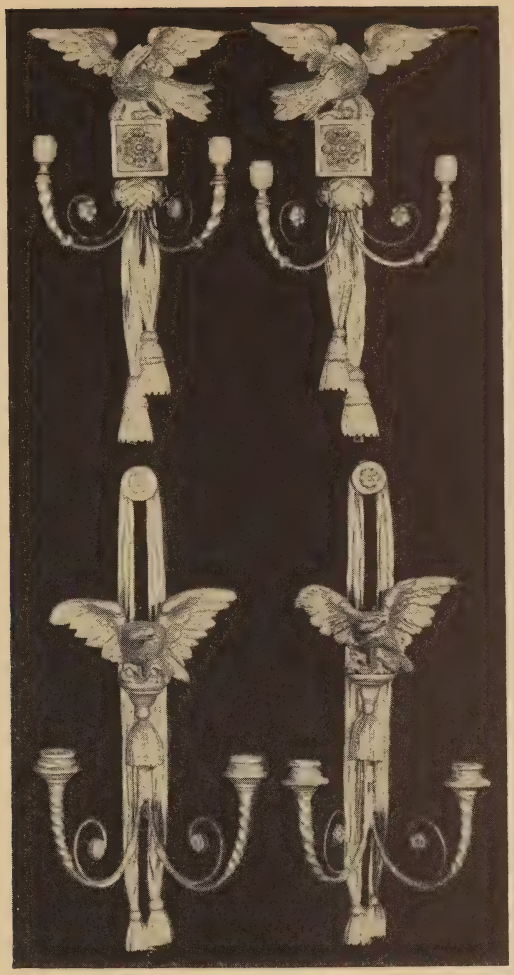
263. Two Pairs Finely Carved and Gilded Wood and Gesso Eagle Scones

American, Late XVIII Century

Type of the preceding, but with taller drapery pendants ascending above the figure of the eagle. Show regilding. *Height* 26 *inches*

[See illustration of one pair]

Illustration of number 260 *appears on page* 40; *of number* 261 *facing page* 110



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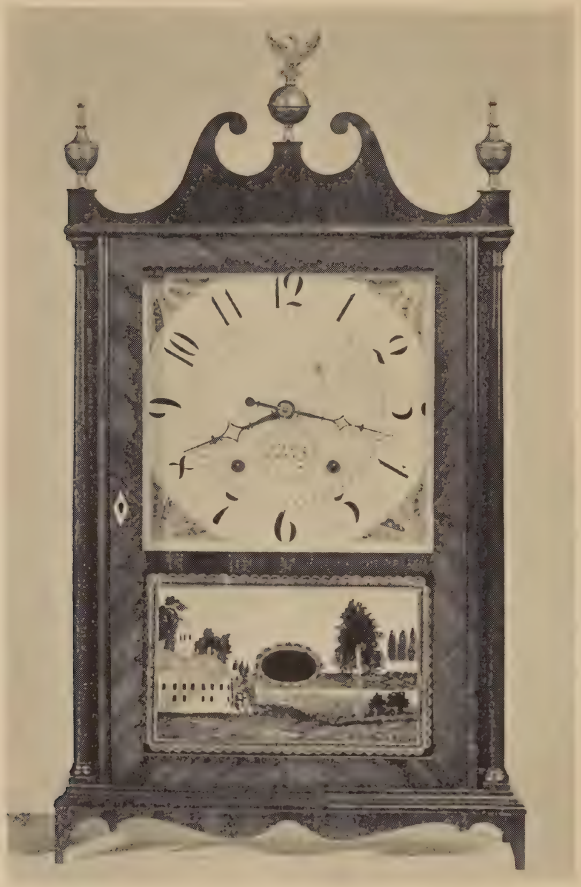


[NUMBER 264]

264. MAHOGANY PILLAR AND SCROLL CLOCK WITH EGLOMISÉ PANEL, AND ORIGINAL MAKER'S LABEL *E. Terry & Sons, Plymouth, Conn., circa* 1825

With slender pillars, and fret-scrolled cresting surmounted by brass spired urns, and eagle-and-ball finial; the glazed door revealing a painted and decorated dial, over an *églomisé* panel with painted landscape scene depicting a mansion with cupola and portico, to the left of the pendulum aperture; valanced base. Maker's label within.

Height 31½ *inches; width* 17 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

265. Painted and Gilded Tôle Lantern *French, circa* 1830
Cylindrical lantern with inverted coniform top, painted red and stenciled with gilded formalized leaf motives. Fitted for electricity. *Height* 16 *inches*

266. Painted and Gilded Tôle Columnar Table Lamp *French, circa* 1830
Knopped vasiform shaft and round columnar base painted a brilliant Chinese red enhanced with gilded collars. Fitted for electricity, with shade. *Height* 26 *inches*

267. Bennington Tortoise-Shell Ware and Glass Fluid Lamp
Hexagonal glass reservoir, on octagonal baluster-form Bennington ware pedestal of spotted greenish color and stepped tortoise-shell brown base. Fitted for electricity, with shade. *Height* 29½ *inches*

From Ginsburg & Levy, Inc., New York

268. Pair Painted and Decorated Leather Fire Buckets with American Eagle Decoration *American, Early XIX Century*
Brown-painted buckets with strap handles, inscribed *H. James, 14,* and with gilded flying eagles. *Height* 11½ *inches*

From Ipswich, Mass.

269. Pair Silver-Plated Hurricane Candlesticks, Mounted as Lamps
Silver-plated circular base and rod frame with glass hurricane shade. Fitted for electricity. *Height* 21 *inches*

From Charles Woolsey Lyon, New York

[See illustration facing page 110]

270. Pair Adam Carved and Gilded Eagle Mirror Girandoles with Chinoiserie Decoration
Small oval compartmented mirror, enclosed within a ribbon- and bead-carved frame crested by a perched eagle figure, and terminating at the base in a foliated vase pendant supporting two scrolling candle arms hung with teardrop lustres. The centre mirror panel is painted with a Chinese figural landscape scene. *Height* 20½ *inches*

271. Louis XIV Inlaid Ebony and Tortoise-Shell Bracket Clock *French, circa* 1700
Quadrangular case with basket top, surmounted by a gilded bronze group of Venus and Cupid, ebony moldings, paneled in rich crimson tortoise shell, and with matching pilasters having chased capitals, flanking the velvet-covered face with gilded chapter ring and *ajouré* dolphin and foliage spandrels. Face cartouche and works inscribed *Edouard Wagener, Paris.* *Height* 24 *inches*

From R. Pignolet, Tours

[NUMBER 272]

272. CARVED AND PARCEL-GILDED MAHOGANY LYRE-FORM 'BANJO' CLOCK WITH EGLOMISÉ PANELS, AND ORIGINAL MAKER'S LABEL

Sawin & Dyer, Boston, Mass., circa 1820

Mahogany lyre-form case, the gilded front with leaf garland surrounding the enameled dial inscribed *Sawin & Dyer, Boston;* surmounted by a spread eagle finial, and with leaf scrolls and a lower cabled molding framing *églomisé* panels decorated in gold and colors with foliated and tasseled cartouches in white grounds; matching shell pendant.

Height 40 *inches; width* 12 *inches*

Collection of Marietta R. Ayer, New York, 1937

[See illustration]

[NUMBER 273]

273. WILLARD PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ COMMEMORATIVE PANEL OF PERRY'S VICTORY *Boston, circa* 1815

With gilded acorn finial, enameled dial, brass bezel and open side scrolls, the shank and base with gilded cable moldings framing a foliated tablet inscribed *Willard's Patent,* and a gilded American eagle cartouche with trophies and a painted naval scene commemorative of Perry's victory on Lake Erie; fluted and pendented base applied with spherules and an acorn drop. *Height* 42 *inches; width* 10 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

274. CHINESE GLAZED TERRA COTTA STATUETTE OF A HORSE, MOUNTED AS LAMP
T'ang

Standing figure in collected pose, glazed brown with green splashes, thinning to buff on the head and neck. Fitted for electricity, with shade and white jade *Fu*-lion finial.
Height 26½ *inches*

275. REGENCY BRASS-INLAID ROSEWOOD 'ACT OF PARLIAMENT' CLOCK
Wm. Patchorpe, Grantham, circa 1815

Octagonal face centring a white enameled dial, the lower case in the form of a rounded plinth having fan-carved brackets. The whole inlaid in brass with scrolling foliage sprays.
Height 28 *inches*

From Basil Dighton, New York

276. OLD BELLARMINE STONEWARE 'GREYBEARD' JAR, MOUNTED AS LAMP

Large ovoglobular jar with single loop handle and bearded mask; coated with a mottled deep brown glaze. Fitted for electricity, with shade. *Height* 30 *inches*

277. CARVED AND TURNED MAPLE BANISTER-BACK ARMCHAIR
New England, Early XVIII Century

Open back with baluster-turned uprights surmounted by knob finials, and cresting carved with Carolean-type strap scrolls, over four silhouetted banisters; rush seat; the arms with scrolled terminals overhanging baluster-turned and blocked supports continuing to the underframing with three double sets of matching turned stretchers. Some necessary restoration.

From Exeter, N. H.

278. CARVED AND TURNED MAPLE AND ASH BANISTER-BACK SIDE CHAIR WITH SPANISH FEET *New England, Early XVIII Century*

Type of the preceding armchair; restored.

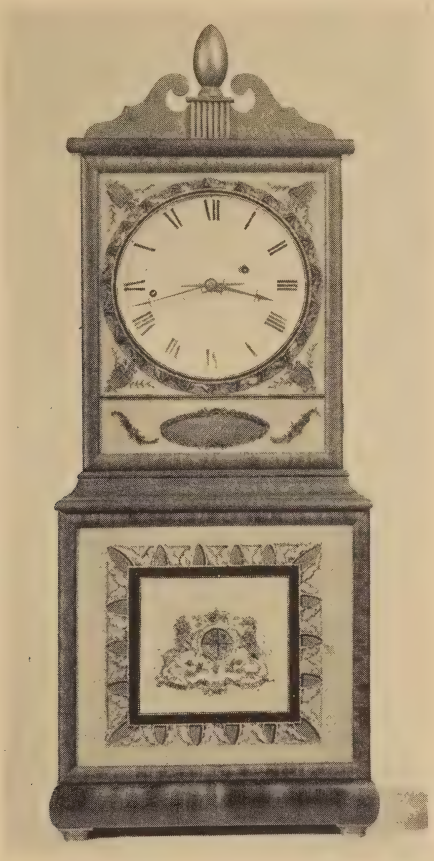
From Exeter, N. H.

279. TURNED ASH AND MAPLE SLAT-BACK ARMCHAIR *American, Early XVIII Century*

Open back with posts surmounted by cone finials, and five serpentine rung slats, rush seat; shaped arms, on baluster-turned supports continuing to the doubly stretchered underframing with turned front stretcher.

280. TURNED MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*

Type of the preceding, but varying in design.



750—

281. Fine Mahogany 'Case-on-Case' Striking Mantel Clock
With Eglomisé Panels *Aaron Willard, Boston, Mass., circa* 1820

Quadrangular clock in two stages with fret-scrolled cresting centring a gilded cone finial; the upper section having concave dial with auxiliary striking hand, seen through a reserve in a saffron yellow *églomisé* panel decorated in gold and colors with a foliated border and lyre spandrels; over a cartouche inscribed *Aaron Willard, Boston,* the matching lower panel decorated with the royal British coat of arms; ovolo base with brass feet.

Height 33½ *inches; width* 12¾ *inches*

Aaron Willard (1757-1844), a member of the famous clockmaking family, was born in Grafton, Mass. In 1780 he opened a shop near his brother Simon's in Roxbury; in 1790 he moved to Washington St., Boston, and established a factory connected with his house. He retired in 1823 and died in 1844. See Wallace Nutting, *The Clock Book,* 1924, p. 237.

From C. E. Larkin, Newburyport, Mass.

282. Pair Brass Lemon-Top Andirons *American, XVIII Century*
Columnar shaft with ring-molded lemon top, and scrolled and spurred supports with snake feet. Together with a brass and iron shovel and tongs. [Lot.] *Height* 17 *inches*

283. George III Brass-Bound Mahogany Wine Cooler *English, XVIII Century*
Cylindrical cooler of coopered construction, bound with three wide brass bands, the uppermost with pin-hinged bail handles. *Height* 11¾ *inches*
From Arthur S. Vernay, Inc., New York

284. Two Decorative Wall Mirrors with Eglomisé Panels
American, circa 1820-40
Gilded mirror with half-baluster stiles and cornice hung with spherules; and maple architectural mirror. The mirror plates surmounted by *églomisé* panels painted with a basket of fruit and drapery valance, and a country mansion, respectively. [Lot.]
Height 31 *inches; width* 18½ *inches*
Height 21¼ *inches; width* 14 *inches*

285. Brass and Wirework Fender *American, circa* 1820
With japanned wirework frieze ornamented with a central scrollwork band, surrounded by a brass molding with three knob finials; on brass paw feet. *Length* 46½ *inches*
From Ginsburg & Levy, Inc., New York

286. Inlaid Maple Occasional Table *American, circa* 1800
Quadrangular top with banded edge and frieze, fitted with a single drawer, on square tapered legs with matching banded toes. *Height* 26½ *inches; width* 18½ *inches*

287. Pair Brass and Bell Metal Lemon-Top Andirons *American, XVIII Century*
Columnar andiron on scrolled and spurred supports with snake feet, and with bell metal lemon top. Together with a brass and iron shovel and tongs. [Lot.] *Height* 28 *inches*
From the King Hooper Mansion, Marblehead, Mass.

288. Early Federal Inlaid Curly Maple and Satinwood Occasional Table
Oblong top with outset rounded corners, and two long drawers inlaid with panel bandings, on round tapered legs with peg feet. *Height* 28½ *inches; width* 16½ *inches*

[NUMBER 289]

289. RARE MAPLE MINIATURE GRANDFATHER CLOCK *New England, circa* 1820
Quadrangular pillar-form case of bird's-eye and curly maple, with upper glazed door enclosing an enamaled dial, central lift-out panel and lower plinth door; the brass works with long pendulum. With wood shelf. *Height* 31 *inches; width* 10 *inches*
From C. E. Larkin, Newburyport, Mass.

[See illustration]

290. SHERATON CHERRYWOOD OCCASIONAL TABLE *New England, circa* 1800
Quadrangular top with single drawer having brass knob handle, on round vertically reeded and tapered legs with knobbed peg feet. *Height* 28 *inches; width* 16 *inches*

291. Simon Willard Inlaid Mahogany Banjo Clock *Boston, Mass. circa* 1805
Mahogany case inlaid with narrow bandings; the pendulum door contains an *églomisé* glass panel in white and gold, inscribed *S. Willard's Patent* above and below the pendulum "peep". Brass lyre motives and dial frame, the dial surmounted by acorn finial.
Height 32 *inches*

700

Note: A fine example, antedating by a considerable number of years the majority of banjo clocks of this type.

Collection of Edward A. Crowninshield, New York, 1934

[See illustration]

275

292. Hepplewhite Finely Inlaid Mahogany Serpentine Card Table
New England, Late XVIII Century
Serpentine hinged top with conforming inner surface, the edge and paneled frieze inlaid with rosewood crossbandings and delicate arrowhead or bellflower borders; the square tapered legs in cherrywood, with matching curly maple panels framed by stringing lines.
Height 29¼ *inches; length* 36 *inches*

From the King Hooper Mansion, Marblehead, Mass.

[See illustration]

350

293. Hepplewhite Mahogany and Crimson Leather Upholstered Armchair
English, XVIII Century
With shield-shaped back, open padded arms and seat covered in crimson leather, the scrolled arm supports and square tapered legs ornamented with cable fluting; castered. Legs skilfully repaired.
From Arthur Ackermann & Son, Inc., New York

200

294. Sheraton Mahogany Canterbury *English, Late XVIII Century*
Inversely arched oblong rack with four trellised compartments, and single cedar-lined and cockbeaded drawer with wood knob handles; on short turned legs with ormolu toe caps and casters. *Height* 21 *inches; width* 20 *inches*
From Arthur S. Vernay, Inc., New York

[NUMBER 292]
SIMON WILLARD BANJO CLOCK: NUMBER 291

[295] [296] [295]

PAIR DRESDEN MANTEL VASES: NUMBER 244

295. PAIR CHIPPENDALE CARVED AND GILDED EAGLE WALL BRACKETS

American, XVIII Century

Tablet in the form of a half-round rococo shell supported on the head of an eagle with spread wings, perched upon a rococo C-scroll with floral pendant. *Height* 15 *inches*

From Charles Woolsey Lyon, New York

[See illustration]

296. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright shaped frame carved and pierced with leaf scrolls and undulating stems of blossoms, and with matching arched cresting and valanced base.

Height 44 *inches; width* 26 *inches*

[See illustration]

297. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Similar to the preceding.

[NUMBER 298]

300

298. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT STOOL
English, XVIII Century
With slip seat covered in antique baroque floral needlepoint, the molded rails edged with gadrooning, on acanthus-carved cabriole legs with claw-and-ball feet.
From the King Hooper Mansion, Marblehead, Mass.

[See illustration]

160

299. MAHOGANY TILTING-TOP COFFEE TABLE *Sheraton Style*
In the form of a miniature oblong breakfast table edged with crossbanding and stringing, on columnar pillar with splayed tetrapod, fitted with ormolu paw feet and casters.
Height 20½ *inches; length* 29 *inches*

From Smith & Watson, Inc., New York

[NUMBER 300]

300. CHIPPENDALE MAHOGANY SPIDER-LEG TABLE WITH DROP LEAF

English, XVIII Century

Oblong top with rule-jointed drop leaf, of beautifully faded and toned honey color; on four columnar supports joined by a matching incurvate stretcher, and with single gate-leg frame, finished with padded club feet. *Height* 27½ *inches; length* 30¾ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

301. HEPPLEWHITE CARVED AND INLAID MAHOGANY SMALL SERPENTINE CARD TABLE

English, XVIII Century

Molded and hinged cartouche-shaped top with inner crimson baize panel, the conforming valanced frieze edged with an ebony banding; on quadrangular fluted and tapered legs, headed by carved guilloche bands, and terminating in gadroon-collared plinth feet.

Height 29¾ *inches; length* 30 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 301 AND 302]
SHERATON TEA CADDY: NUMBER 238

160

302. RARE SMALL CARVED, PARCEL-GILDED AND DECORATED BILBAO MIRROR
Late XVIII Century

Upright rose-tinted alabaster frame with lateral colonnettes, carved and gilded moldings, capitals with urn finials, and foliated scrollwork cresting centring a tôle convex oval plaquette painted in colors with a figure of a nymph, in a black ground; matching pendants. Minor imperfections. Exceptionally fine example. *Height* 21½ *inches; width* 12 *inches*
From C. E. Larkin, Newburyport, Mass.

[See illustration]

[NUMBER 303]

303. QUEEN ANNE MAPLE DROP-LEAF TABLE *American, XVIII Century*
Oblong top with molded edge, and two rule-jointed drop leaves, overhanging fret-scrolled underframing, with angular cabriole legs terminating in club feet, two operating as gates. *Height* 28¼ *inches; length* 48 *inches*
From C. E. Larkin, Newburyport, Mass.

[See illustration]

304. TWO JACOBEAN TURNED AND CARVED OAK STOOLS *English, XVII Century*
Oblong 'joint' stool, both with turned and blocked splay legs and box stretchers, one with chip-carved frieze band.
From Arthur S. Vernay, Inc., New York

[NUMBER 306] [NUMBER 305]

305. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Open molded back with arched cresting, and four bar splats finely carved with leaf capitals and median rosettes; one upholstered seat covered in 'India' chintz, the other with worn covering; on quadrangular molded and tapered legs with recessed stretcher.
From C. E. Larkin, Newburyport, Mass.

[See illustration of one]

306. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR *American, XVIII Century*
Horseshoe arm rail, one terminal restored, with rear raised and molded section, over two pierced vase splats, and baluster supports continuing to the rear tapered legs with button feet; slip seat with deep valanced rails, on cabriole front leg with claw-and-ball foot.
From the King Hooper Mansion, Marblehead, Mass.

[See illustration]

[NUMBER 307]

307. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

Circular top with piecrust-molded edge, titlting on a 'bird-cage' support with delicately turned colonnettes, and vase-turned and spirally gadrooned pillar, with ogival tripod terminating in padded snake feet. *Height* 28 *inches; diameter* 20 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 308]
WEDGWOOD BOWL: NUMBER 56
PAIR PORCELAIN URNS: NUMBER 235

1100

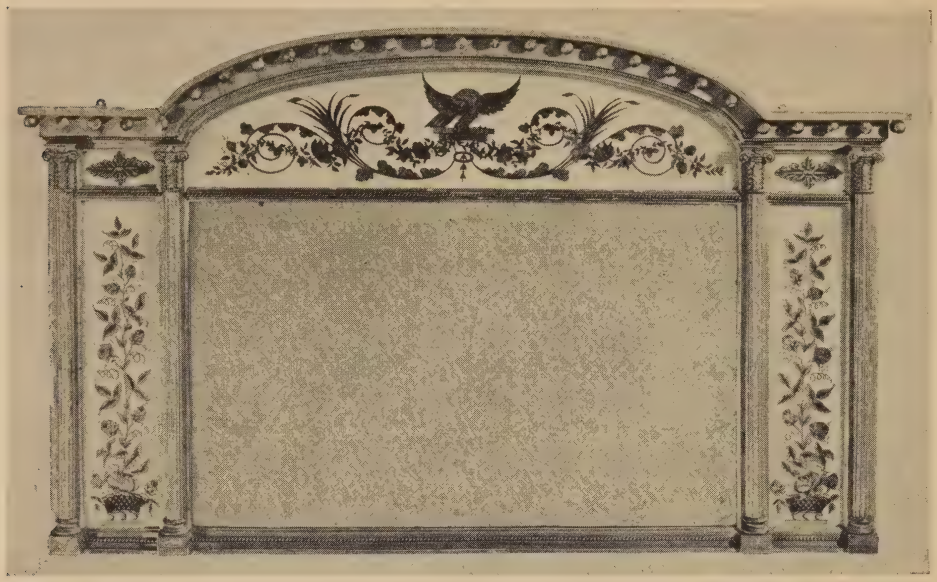
308. UNIQUE PAIR SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD CARD TABLE CONSOLES WITH 'BAMBOO' LEGS *Boston, Mass., circa* 1800

Oblong top with shaped sides and front, the hinged lid opening to a matching wood surface, and branch satinwood frieze edged with lunetted bandings; ring-turned three-quarter stiles, continuing as 'bamboo'-turned and tapered legs with conformingly cuffed toes. One repaired. Unusually rich-toned branch satinwood panels.

Height 30 *inches; length* 35¾ *inches*

From Ginsburg & Levy, Inc., New York

[See illustration of one]



[NUMBER 309]

309. RARE SHERATON GILDED AND DECORATED OVERMANTEL MIRROR WITH ARCHED CRESTING *Circa* 1800

Having shoulder-arched cornice, hung with spherules, over four fluted half-colonnettes surmounted by bay leaf collars and Ionic capitals, enclosing lateral white and gold *églomisé* panels of flowering shrubs rising from wicker baskets, rosette dies, and a conformingly arched central panel depicting a spread eagle on plinth with supporting foliage scrolls, above the mirror plate. *Height* 37 *inches; length* 5 *feet* 2 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 310]

6000—

310. IMPORTANT SET OF THIRTEEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *English, XVIII Century*

One armchair and twelve side chairs. Open cartouche-shaped back, with serpentine-arched crest rail and bowed lower rail with fluted central portion, enclosing a pierced urn splat carved with foliations and ornamented with a beadwork collar; dipped seats in varying covers; on quadrangular cable-fluted legs terminating in spade feet, and with recessed stretcher. Three with minor repairs.

From Arthur S. Vernay, Inc., New York

[See illustration of two]

[NUMBER 311]
PAIR METAL WICK LAMPS: NUMBER 57

311. MAPLE SERPENTINE SLANT-FRONT WRITING DESK *New England, XVIII Century*
Oblong top with hinged slant lid, the interior fitted with two banks of small drawers, and pilaster compartments, over arcaded pigeonholes; the front with yoke-shaped serpentine contour, containing four graduated long drawers, fitted with bat's-wing brasses and bail handles, on bracket base. *Height* 41 *inches; width* 40¼ *inches*

[See illustration]

600

312. Rare Mahogany Tall-Case Clock with Brass Face

Jonathan Mulliken, Newburyport, Mass., circa 1770

Handsome paneled case with arched trunk door, the hood with colonnettes having gilded capitals and plinths, surmounted by a shaped pediment with three flaming urn finials, and central aperture, restored; conformingly arched glazed door, and brass dial with auxiliary second hand and calendar aperture, engraved with leaf scrolls and foliations, and inscribed *Jona Mulliken, NewburyPort,* and with time and strike winds; molded and valanced bracket base. *Height* 8 *feet* 1 *inch; width* 20 *inches*

From C. E. Larkin, Newburyport, Mass.

[See illustration]

90

313. Chippendale Maple Web-Foot Tripod Candlestand *New England, XVIII Century*

Circular top, on vase baluster, with ogival tripod terminating in web feet.

Height 27½ *inches; diameter* 17¼ *inches*

314. SHERATON INLAID MAHOGANY DRESSING MIRROR WITH IVORY BALL FEET
American, Late XVIII Century

Swell-front plateau, inlaid with decorative stringing lines, and containing three small drawers, surmounted by a pivot mirror with serpentine cresting; on ivory ball feet.
Height 23 *inches; width* 20 *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

315. SHERATON CHERRYWOOD TRIPOD CANDLESTAND *American, Late XVIII Century*

Canted oblong top, on ring-molded urn baluster, with ogee tripod.
Height 28¼ *inches; width* 19½ *inches*

316. SHERATON MAHOGANY DRESSING TABLE *New England, circa* 1800

Oblong top with single drawer, and plateau of two small drawers surmounted by a scrolled gallery; on ring-collared and vertically reeded legs with peg-top feet.
Height 38 *inches; width* 32 *inches*

317. CARVED, PARCEL-GILDED AND PAINTED SEAL OF THE STATE OF NEW YORK
American, XIX Century

Carved and painted figural seal with escutcheon surmounted by a gilded spread eagle, and banderole inscribed *Excelsior.* *Height* 30 *inches; width* 27 *inches*

From Rockport, Me.

[See illustration]

318. CARVED PARCEL-GILDED AND PAINTED SEAL OF THE STATE OF MAINE
American, XIX Century

Carved and painted figural seal with escutcheon outlined with gilded foliations, and banderole inscribed *Dirigo.* *Height* 35½ *inches; length* 46 *inches*

From Rockport, Me.

Illustration of number 314 *appears on page* 96*; of number* 317 *on page* 101.

[NUMBER 320] [NUMBER 319]

1 52

319. LOUIS XV CARVED WALNUT AND NEEDLEWORK FAUTEUIL *French, XVIII Century*
Molded curvilinear frame carved with blossoms and foliations, the cartouche-shaped back, armpads and seat covered in old floral needlework; conforming cabriole legs.
From J. Marquet, Bordeaux

[See illustration]

320. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR
English, XVIII Century
With serpentine-arched back, open padded arms and seat covered in modern needlepoint, worked in colors with a *chinoiserie* design, in a light russet ground; molded incurvate arm supports, and quadrangular legs, joined by a recessed stretcher. Castered. Minor repairs.
From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 321]
PAIR VASELINE GLASS VASES: NUMBER 29
SHERATON PONTYPOOL TRAY: NUMBER 83

321. CHIPPENDALE MAPLE SERPENTINE-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *American, XVIII Century*

Oblong top with deep molded edge, the yoke-shaped front containing four graduated drawers with patera brasses and bail handles; molded base with scrolled ogee brackets and claw-and-ball feet. *Height* 36¼ *inches; length* 47½ *inches*

From Ipswich, Mass.

[See illustration]

[NUMBER 322]

500—

322. CHIPPENDALE FINELY CARVED AND GILDED OVERMANTEL MIRROR WITH PANELED GLASS BORDER *English, XVIII Century*

Upright serpentine scrolled frame composed of finely carved leaf scrolls and other rococo foliage ornament, three traverse members enclosing the dual mirror plate and centring figures of a squirrel, a donkey emerging from a well, and a fox at the cresting; the four sides bordered with narrow conformingly shaped mirror panel. One mirror plate of later date. *Height* 55 *inches; width* 48 *inches*

From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 323]
SHERATON DRESSING MIRROR: NUMBER 314

600

323. FINE HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD SWELL-FRONT CHEST OF DRAWERS *New England, XVIII Century*

Oblong top edged with a checkered banding, the convex front containing four cockbeaded drawers inlaid with rosewood crossbandings framing rich branch satinwood panels, and fitted with brass oval patera bail handles; matching valanced base with French bracket feet.

Height 36¾ *inches; length* 41¼ *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 325] TOBY JUG: NUMBER 47 [NUMBER 324]

324. SIMON WILLARD'S INLAID MAPLE UPHOLSTERED ARMCHAIR

American, Late XVIII Century

'Martha Washington' armchair with seat and serpentine-arched back covered in rose damask, open arms on incurvate supports; on square tapered front legs inlaid with stringing lines, and joined by a recessed stretcher.

Note: Simon Willard (1753-1848), the famous clockmaker, spent his later years at the residence of his daughter, Mrs. Mary Hobart, in Milton, Mass. In his book (*vide infra*) John Ware Willard, great-grandson of Simon Willard, writes about him in the words of one of Willard's grandchildren: "I recall him distinctly . . . I see now his little figure sitting in his own arm chair [the present chair] by the window in Aunt Mary's room at Milton. He used to sit in this chair most all day . . . His arm chair we have now, the wood work is so

[*Continued*

Number 324—*Concluded*]

beautifully fitted and the style of the chair so simple and neat that I often think he must have made it himself."

Described and illustrated in John Ware Willard, *Simon Willard and His Clocks,* 1911, pp. 34 and 36

[See illustration on the preceding page]

325. Sheraton Mahogany Tripod Table

160 *American, Late XVIII Century*

Serpentine oval top with molded edge, originally tilting but fixed to a ring-collared urn pillar, with reeded and splayed tripod terminating in unusual whorl feet applied with disc bosses, minor repair.

Height 28 *inches; width* 22½ *inches*

From Ginsburg & Levy, Inc., New York

[See illustration on the preceding page]

326. Inlaid Mahogany Tall-Case Clock with Rocking Ship

750 *David Wood, Newburyport, Mass., circa* 1800

Quadrangular case with molded and banded trunk door, flanked by quarter-round reeded stiles with brass capitals and plinths, over branch satinwood dies; the arched hood surmounted by a fret-pierced cresting and three spired ball finials; conforming glazed side panels and door, enclosed by matching colonnettes, the enameled dial with minute circle and calendar aperture, inscribed *David Wood, Newburyport,* and surmounted by a lunette painted with a marine scene, and a rocking ship with American flags. Striking movement.

Height 7 *feet* 6 *inches; width* 20¾ *inches*

Note: David Wood, Newburyport, Mass. (*c.* 1790-1824), had a shop in 1792 in Market Street. See Wallace Nutting, *The Clock Book,* 1924.

Collection of David Ambrose, Pembroke, N. H. 1820

Collection of Charles W. Ambrose 1848-1886), Boscawen, N. H., his grandson

[*Continued*

[NUMBER 327]

Number 326—*Concluded*]

Collection of Charles W. Ambrose, Natick, Mass., 1897, his son

From Ginsburg & Levy, Inc., New York

[See illustration opposite]

4500

327. QUEEN ANNE CARVED WALNUT WING CHAIR WITH TURNED STRETCHER

English, Early XVIII Century

With serpentine-arched back, shallow wings, flaring elbow arms and seat covered in old homespun fabric, some wears; on cabriole legs carved with strapwork ornament, joined by a turned and blocked H-stretcher, and terminating in club feet. Minor repair.

From Ginsburg & Levy, Inc., New York

[See illustration]

328. Turned Maple Tray-Top Table with Fret-Pierced Cross-Stretcher
American, XVIII Century

Oblong top edged with a raised molding, on frame with slender baluster-turned and blocked legs, joined by a shaped cross-stretcher pierced with heart frets. Some restorations, mainly to stretcher. *Height* 27 *inches; width* 24½ *inches*

From Exeter, N. H.

329. Turned Maple and Ash Spanish-Foot Corner Armchair
American, XVIII Century

Horseshoe arm rail with rear raised and molded section, on baluster-turned and blocked uprights supporting the rush seat, and continuing as legs with double stretchers, the front leg terminating in a 'Spanish' foot.

From Hampton, N. H.

330. Queen Anne Virginia Walnut Oval Drop-Leaf Table
American, Early XVIII Century

Oval top with two rule-jointed drop leaves, on arcaded underframing with cabriole legs terminating in duck feet, two operating as gates. Some restoration, legs refinished.
Height 26 *inches; length open* 33½ *inches*

From C. E. Larkin, Newburyport, Mass.

331. Sheraton Mahogany Three-Tier Dumbwaiter with Drop Leaves
English, Late XVIII Century

Baluster-turned standard on cyma-scrolled tripod, supporting three graduated circular trays of rich faded color, finished with molded edges, each with double drop leaves.
Height 36¼ *inches; diameter* 22½ *inches*

From Frank Partridge, Ltd., London

332. William and Mary Pine Bun-Foot Chest of Drawers
New England, circa 1700

Rectangular case of three long and two small drawers with plain fronts framed in quarter-round moldings. The top is cyma-molded with wide mortise and tenon showing, and the base skirted with a flaring curve molding. On four stilted bun feet; etched brasses.
Height 42 *inches; length* 36 *inches*

Collection of Lenore Wheeler Williams, New York, 1931

333. Chippendale Virginia Walnut Serpentine Pembroke Table with Fretted Stretcher
American, XVIII Century

Serpentine oblong top with molded edge, and two drop leaves, over a single cockbeaded frieze drawer with brass bail handle; on molded and chamfered tapering legs, joined by a fret-pierced cross-stretcher. Small repair. *Height* 27½ *inches; length open* 36 *inches*

From Ginsburg & Levy, Inc., New York

334. Regency Carved Walnut and Silk Damask Armchair *Circa* 1815

Open scrolled and arched back with anthemion-carved splat, and developing two scrolled arms, slip seat covered in multicolored silk damask; on sabre legs.

[NUMBER 335]
SEAL OF THE STATE OF NEW YORK: NUMBER 317
PAIR PEWTER LAMPS: NUMBER 58

2 75-

335. RARE PINE AND OAK 'SIDEBOARD' TABLE *New England, Early XVIII Century*
Oblong top with rear low gallery, the front containing two drawers with wood knob handles, on baluster-turned and blocked legs, joined by an enclosed stretcher. Some necessary repair and re-bracing. *Height* 33 *inches; length* 5 *feet* 4 *inches*
From Ipswich, Mass.

[See illustration]

336. Queen Anne Maple Tall Chest-on-Frame *New England, XVIII Century*
With molded cornice, over two small and four graduated long drawers, all finished with thumb moldings; on restored stand with deep valanced apron, and cabriole legs finished with duck feet. *Height* 55 *inches; width* 39 *inches*

337. Unusual Pine and Turned Maple Tavern Table *New England, XVIII Century*
Oblong top in one piece, with battened ends, widely overhanging on all sides, the underframing with single drawer, and baluster-turned supports with chamfered blocking pieces, and recessed stretcher. *Height* 25 *inches; length* 47 *inches*

338. Chippendale Carved Mahogany and Russet Velvet Upholstered Armchair
English, XVIII Century
With serpentine-arched back, open padded arms and seat covered in worn russet velvet; scrolled arm terminals with incurvate supports, carved with foliations and cabochon ornament; conforming seat edge and quadrangular chamfered legs. With restorations.

339. Colonial Maple Slant Desk on Turned Stand
Oblong slant desk with hinged lid opening to an interior of pigeonholes, serpentine small drawers and a well; on stand with knob-turned and blocked legs and recessed stretcher.
Height 41 *inches; width* 33½ *inches*

340. Hepplewhite Inlaid Mahogany and Maple Bow-Front Chest of Drawers
American, circa 1800
Oblong top, the front containing four convex drawers paneled with crossbanding, and fitted with fine oval brasses *repoussé* with thistle motives and furnished with bail handles; valanced bracket base. *Height* 32¾ *inches; length* 38½ *inches*

Note: Interesting in drawer construction, the front boards with central dovetailing, and all of equal depth.

From Hampton, N. H.

341. Mahogany and Homespun Martha Washington Armchair
American, XVIII Century
Grandmother-type chair with serpentine-arched back and seat covered in homespun fabric, open arms with incurvate supports, and molded quadrangular legs with enclosed stretcher. Restored.

From C. E. Larkin, Newburyport, Mass.

[NUMBER 342]

342. IMPORTANT SHERATON GILDED EAGLE PIER MIRROR WITH EGLOMISÉ PANEL AND ORIGINAL MAKER'S LABEL *Cermenati & Monfrino, Boston, Mass.,* 1806
Handsome upright frame with slender colonnettes supporting a crossetted and leaf-molded cornice hung with spherules, and with central matching plinth surmounted by an American eagle displayed; the mirror plate beneath a white and gold *églomisé* river landscape panel, matching that of a smaller panel inset in the cresting plinth. The reverse with original

[*Continued*

Number 342—*Concluded*]
label, found inside the glass when back was removed for repair, inscribed *Cermenati & Monfrino, Carvers, Guilders, Picture Frame and Looking Glass Manufacturers, No. 2 State Street . . . Boston, . . . Masters in Europe,* etc.

Height 5 *feet* 2 *inches; width* 26½ *inches*

Note: Cermenati & Monfrino, at 2 State Street, are listed in the Boston Directory of 1806. In 1807 the firm name appears as Cermenati & Bernardo. The removal of this original label from the interior of the frame, and its careful affixing to the back board, are attested by the firm of Charles Woolsey Lyon beneath the label.

From Charles Woolsey Lyon, New York

[See illustration on the preceding page]

343. Queen Anne Shell-Carved Maple Highboy *New England, Early XVIII Century*
The upper chest section with molded cornice, and five graduated long drawers finished with thumb moldings, and fitted with willow brasses and bail handles; the stand containing four matching drawers, surrounding a recessed shell motive with pendent fan medallion, flanked by pear-shaped drops; on cabriole legs with padded club feet.

Height 6 *feet* 1 *inch; width* 40½ *inches*

From York, Me.

[See illustration]

344. Set of Three Maple and Ash Bow-Back Windsor Side Chairs
American, XVIII Century
Seven-spindle back with molded bow; pine saddle seat, on 'bamboo'-turned spindle legs with matching recessed stretcher.
From Ipswich, Mass.

345. Maple and Hickory Bow-Back Windsor Armchair *American, XVIII Century*
Almost matching the preceding side chairs; some restoration.
From Ipswich, Mass.

346. Georgian Carved, Parcel-Gilded and Inlaid Walnut Pier Mirror
Upright molded and banded frame with gilded scrolled pediment centring a floral urn, side festoons and fillet; the cresting and valance inlaid with butterfly paterae.

Height 5 *feet* 5 *inches; width* 23½ *inches*

347. Pine Dresser *American, XVIII Century*
The upper section with scrolled sides, and cut-out top with restored cornice, enclosing three open shelves, above a lower cupboard with two doubly paneled doors, flanking four drawers, all with wood knob handles; valanced bracket base.

Height 6 *feet* 10 *inches; width* 56 *inches*

[NUMBER 343]

348. Rare Sheraton Turned and Fret-Carved Birch and Poplar Child's Field Bedstead *Connecticut, Late XVIII Century*

With four cylinder-turned posts, tapering to plinth feet, supporting scrolled and arched head and footboards, and a matching doubly arched backboard pierced with fret ornament; and surmounted by a bowed tester with six spired urn finials at the crown and angles. Has box spring and mattress; and hand-crocheted fish-net hangings.

Height 5 *feet* 1 *inch; width* 26½ *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

349. Set of Three Sheraton Decorated Maple and Pine 'Bamboo' Windsor Side Chairs *American, Late XVIII Century*

Open back composed of 'bamboo' spindles, the crest panel centring a stenciled floral medallion; saddle seat, on conforming stretchered underframing.

350. Turned Pine Small Bedstead *American, XVIII Century*

With short turned rear posts surmounted by knob finials, supporting a scrolled and arched headboard, and short 'stump' front posts. Has box spring and mattress.

Height 33 *inches; width* 44 *inches*

From Charles Woolsey Lyon, New York

351. Six Sheraton Painted and Stenciled Arrow-Back Side Chairs *American, circa* 1810

Three each of two varying patterns, with stenciled crest rails and arrow splats, matching saddle seats and 'bamboo' underframes. Painted lemon yellow. Together with a matching 'bamboo'-back side chair. [Lot.]

352. Sheraton Inlaid Mahogany and Old Rose Texture Fabric Settee

With arched back, closed sides and tufted seat cushion covered in old rose texture fabric, the side facings, scrolled terminals on reeded urn supports, and lower dies paneled with branch satinwood; on round fluted and tapered legs. *Length* 6 *feet* 1 *inch*

353. Sheraton Inlaid and Turned Maple Field Bedstead *New England, circa* 1810

With four turned and ring-collared posts, supporting an arched and hinged tester, those at the rear enclosing a shaped pine headboard, those in front ornamented with vertical reeding and panel-banded blocking pieces. Re-fitted rails. With box spring and mattress; and hand-crocheted fish-net canopy. *Height* 6 *feet* 4 *inches; width* 42 *inches*

From Exeter, N. H.

[NUMBER 348]

354. VERY IMPORTANT WILLIAM AND MARY ORMOLU-MOUNTED AND FRET-CARVED EBONY TALL-CASE CLOCK BY JOSEPH KNIBB *Joseph Knibb, London, circa* 1695

Paneled quadrangular case with trunk door having median oculus, the hood with molded cornice and frieze ornamented with openwork *rinceau* bands, the glazed side and front panels enclosed by segments of spiraled colonnettes with ormolu capitals and plinths; the gilded dial with winged cherub-head spandrels, and mat inner surface, applied with a silvered chapter ring and minute circle, and calendar aperture. Rare month movement with two-bell strike; the face inscribed *Ioseph Knibb, Londini, Fecit.*

Height 6 *feet* 9 *inches; width* 17 *inches*

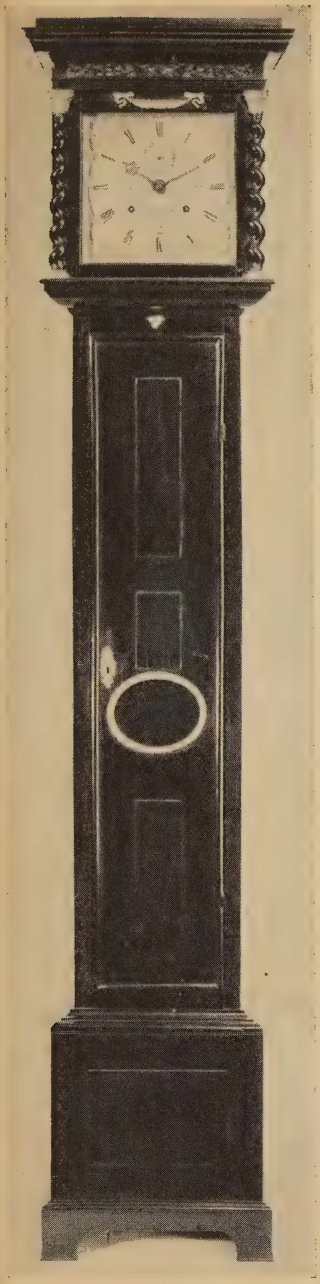
Note: Joseph Knibb (C.C. 1670-1709), worked in London from *c.* 1677 to 1700, and was one of the finest makers of long-case clocks. The names of Knibb, Quare, and Tompion are the three greatest in English horology; of the Knibb family, Joseph was the most celebrated. With the exception of a few early clocks, the majority of his known productions bear a London address. He is noted for the finish of his dials and especially the figural spandrels, and for his distinctive striking trains.

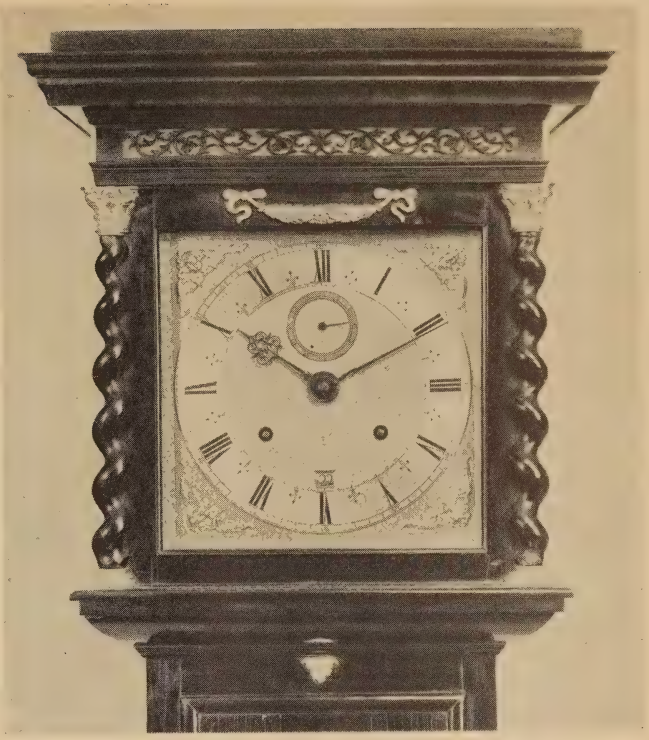
Collection of David Wetherfield, Blackheath, Surrey

From Arthur S. Vernay, Inc., New York

Illustrated and described in F. J. Britten, *Old English Clocks* (*The Wetherfield Collection*), 1907, fig. 29

[See illustration]





[NUMBER 354]

355. HEPPLEWHITE FINELY INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, XVIII Century

Oblong top inlaid, and edged with rich marbled tulipwood bandings, the matching front containing a central cockbeaded drawer over a valanced apron piece, and deep end drawers enhanced with fantail paterae; paneled stiles, continuing to quadrangular tapered legs with stringing lines, and finished with spade feet. *Height* 35¾ *inches; length* 5 *feet* 3 *inches*

From Weymer & Young, New York

[See illustration]

[NUMBER 355]
SHERATON BRACKET CLOCK: NUMBER 261
PAIR HURRICANE CANDLESTICKS: NUMBER 269

356. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE *English, circa* 1800
Oblong top in three sections with rounded outer corners, each section a single piece of rich crotch-grained mahogany toned to a fine honey color, and tilting on ring-molded urn pillars, with matching splayed tetrapods, finished with ormolu toe caps and wheel casters. With two extra leaves. *Height* 29 *inches; length* 9 *feet* 3 *inches*
Extending to 11 *feet* 5 *inches*

From Philip Suval, New York

[See illustration]

357. CHIPPENDALE MAHOGANY CORNER CABINET *XVIII Century*
Small chamfered trilateral cabinet, with dentiled cornice and plain frieze, over a single glazed door having molded and latticed astragals, enclosing an interior with three shaped shelves, painted corn yellow; a cupboard door below, on valanced base with shaped bracket feet. Possibly reduced. *Height* 6 *feet; width* 29 *inches*

From Charles Woolsey Lyon, New York

358. UNUSUAL QUEEN ANNE MAPLE TALL CHEST OF DRAWERS
New England, XVIII Century
With molded cornice, over three frieze drawers and four graduated long drawers, all finished with overlapping moldings, and fitted with bat's-wing brasses and bail handles, the cushion-molded base containing a masked drawer, over valanced bracket feet.
Height 46¼ *inches; width* 38¾ *inches*

359. ADAM CARVED AND PAINTED PINE MANTEL *New Hampshire, circa* 1810
With bowed and crossetted shelf cornice, conforming fluted and fretted frieze, and three-quarter-round columnar pilasters with voluted capitals; the hearth surround and pilasters with remains of olive green paint, the upper portion partially stripped showing white paint beneath. Small imperfections. *Height* 59½ *inches; length* 6 *feet* 2 *inches*

360. TURNED MAPLE AND ASH WAGON SEAT *American, Late XVIII Century*
Open bowed back enclosing five upright spindles, double rush seat; the pestle-form arms on turned supports continuing as cylindrical legs, with front spindle bracing matching the back. *Length* 34¼ *inches*

From Kinderhook, N. Y.

361. CARVED MAHOGANY AND OLD ROSE BROCATELLE SETTEE *Chippendale Style*
Scroll-arm sofa with serpentine-arched back, covered in old rose brocatelle; on shell-carved cabriole legs with claw-and-ball feet. *Length* 5 *feet* 11 *inches*

[NUMBER 356]

362. Carved Mahogany Tripod Table, Mounted as Floor Lamp *Georgian Style*
With circular 'piecrust' tray, on baluster standard with leaf-carved tripod, extending to a light cluster. Fitted for electricity, with parchment shade painted with Geese in Flight, by Woods King. *Height* 52¼ *inches; diameter* 17 *inches*

363. Ebonized Wall Mirror with Eglomisé Panel *American, circa* 1820
Upright frame applied with half-baluster moldings and rosette dies, the mirror plate surmounted by an *églomisé* panel with decorative border, picturing a young lady appearing between overlapping draperies. Gilded frame beneath the ebonized finish.
Height 34 *inches; width* 15½ *inches*

364. Lead Figural Bird Bath
Standing figure of an amor upholding a shell dish with perching bird figure.
Height 29 *inches; width* 17 *inches*

365. Georgian Gilded Architectural Wall Mirror *XVIII Century*
Upright crossetted and valanced frame with foliage ornament; re-gilded, cresting missing.
Height 40¼ *inches; width* 30½ *inches*
Collection of Lord Timothy Dexter, Newburyport, Mass.
From Exeter, N. H.

366. Inlaid Mahogany Occasional Table *Sheraton Style*
Oblong top with two drawers, edged with crossbanding, three-quarter ring-collared stiles continuing to vertically reeded and tapered legs. *Height* 29¼ *inches; width* 19 *inches*

367. Turned Maple Tripod Candlestand *American, circa* 1820
Shaped square top, on urn baluster with ogival tripod, one leg repaired.
Height 27¾ *inches; width* 15¾ *inches*

368. Brass and Wirework Tall Fender *American, circa* 1820
Festooned and scroll-ornamented wirework fender with brass crest molding.
Length 36¼ *inches*

369. Carved Rosewood Ship's Barometer *Mrs. Janet Taylor, London, circa* 1840
Stick type barometer in leaf-carved case, with barometer, auxiliary arm and various precision gauges; with brass mounts and gimbal arm. *Length* 39 *inches*

370. Pair Copper and Brass Altar Pricket Candlesticks, Mounted as Lamps
Knopped columnar shaft on incurvate triangular base with ball feet. Fitted for electricity, with shades. *Height* 38 *inches*

371. Early American Patchwork Quilt
Blue floral chintz applied with serrated diamonds and squares containing sprays of garden flowers in colored chintz, in cream grounds. Very fine example. 9 *feet* x 8 *feet* 10 *inches*

372. Japanese Pewter Oviform Jar, Mounted as Lamp
High-shouldered ovoglobular jar with cap cover. Fitted for electricity, with shade.
Height 22 *inches*

373. Four Old Tôle Lanterns
Variously shaped small lanterns with clear blown glass globes. Fitted for electricity.
Heights 10½ *to* 12 *inches*

374. Two Early American Glass Fluid Lamps
One with slender teardrop font, and lion and basket of flowers pedestal base; the other with blue and white striated font and milk glass foot and base, fitted for electricity. [Lot.]
Heights 11 *and* 12½ *inches*

ORIENTAL RUGS AND DOMESTIC CARPETS

375. Persian Silk Rug
Cartouche-shaped sky blue field patterned with buff floral spandrels and a central stellate medallion; rose crimson lotus vine border with inscribed cartouche at one end. Fine weave.
5 *feet* 2 *inches* x 3 *feet*

376. Meles Prayer Rug *Circa* 1830
Deep brick red arched mihrab with pistache green spandrels patterned with geometric blossoms and a pair of rosewater ewers; three lapis blue, old gold and brown compartmented borders woven with a series of colorful geometric blossoms.
5 *feet* 11 *inches* x 4 *feet*

377. Sehna Herati Rug
Deep blue field closely woven with an allover Herati floral trellis design, within a beautiful rose scarlet border developing a series of interlinked 'turtle' palmettes. Very fine weave.
6 *feet* x 4 *feet* 4 *inches*

378. Antique Indian Carpet
Beautiful rose crimson field woven in shades of light olive green and buff with an allover trellis design overlaid with trailing floral branches bearing large lotus and peony blossoms; light olive green border displaying an undulating vine of blossoms in the colors of the field.
12 *feet* 1 *inch* x 9 *feet* 8 *inches*

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379. SAROUK MEDALLION CARPET

Cartouche-shaped pearl gray field woven principally in shades of blue, peacock green and apricot with a wealth of trailing floral branches and flowering plants enclosing two concentric deep blue and old gold lotus medallions, and at the corners infloriated baluster vases; deep blue lotus vine border, between numerous harmonizing floral guards. Very fine weave. *9 feet 9 inches x 7 feet 9 inches*

[See illustration]

380. INDIAN CARPET
Golden tan field and harmonizing border, the latter patterned in a slightly deeper shade with scrolling foliations and lotus palmettes. 15 *feet* 2 *inches* x 12 *feet* 7 *inches*

381. MAHAL CARPET
Light rose field woven principally in shades of sky and deep blue, emerald green and buff with an allover design of trailing floral vines bearing large lotus palmettes; deep blue lotus vine border, between four green and buff floral vine guards. Shows slight wear.
21 *feet* 10 *inches* x 13 *feet* 10 *inches*

382. TURQUOISE GREEN WILTON BROADLOOM CARPET
In fair condition, with some small discolorations. 21 *feet* x 11 *feet* 6 *inches*

383. TAUPE WILTON BROADLOOM CARPET
In fair condition. 21 *feet* x 11 *feet* 6 *inches*

384. SEAL BROWN HEAVY-PILE BROADLOOM CARPET
Deep heavy pile, showing a few small discolorations and central bell hole.
21 *feet* 10 *inches* x 16 *feet* 4 *inches*

[END OF SALE]

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